

Alyssa Keene *(she/her/hers)*

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Selected Stage Credits

Intiman Theatre:

<i>All the King's Men</i>	Miss duMonde	dir. Pam MacKinnon
<i>Our Town</i>	Lady in the Choir	dir. Bartlett Sher

Seattle Shakespeare Company:

<i>Mother Courage</i>	Yvette	dir. Jeff Steitzer
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Strawberry Theatre Workshop:

<i>Why We Have a Body</i>	Lili	dir. Rhonda J Soikowski
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Reboot Theatre:

<i>Sweeney Todd</i>	Mrs. Lovett	dir. Julia Griffin
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Sound Theatre Company:

<i>Blood Relations</i>	Emma	dir. Gianni Truzzi
<i>The Wild Party</i>	Delores	dir. Corey McDaniel

Book-It Repertory Theatre:

<i>Howl's Moving Castle</i>	Fanny	dir. Myra Platt
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Seattle Public Theatre:

<i>Humble Boy</i>	Ginny	dir. Marcus Goodwin
<i>American Wee-Pie</i>	Pam	dir. Anita Montgomery
<i>Rosencrantz & Guildenstern are Dead</i>	Rosencrantz	dir. Shana Bestock

Seattle Children's Theatre:

<i>Pippi Longstocking</i>	Mrs. Settergreen	dir. Rita Giomi
<i>Hello, Mrs. Piggle Wiggle</i>	Patsy	dir. Linda Hartzell

Theatre 22:

<i>Wizzer-Pizzer: Getting Over the Rainbow</i>	Helen	dir. Corey McDaniel
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Training

BFA in Acting: Cornish College of the Arts (Seattle, WA) **Voice Training:** Roy Hart Center (Thoiras, France)

Special Skills/Interests

Dialects	Music: singing, guitar, piano, hand percussion	Puppetry
World War II History	Agricultural/Ranching Skills	Baking
Podcasting	Movement: Suzuki, dance, stage combat	Gardening

Dialect coaching, teaching artist, and commercial resumes available by request