

LAUREN GOLDMAN MARSHALL

4210 Ashworth Ave. N.

Seattle, WA 98103

(206) 320-0570 / (206) 321-4923

Lauren@LaurenMarshall.com

EXPERIENCE:

Plays & Music Theater Works (bookwriter / lyricist):

- ***Fixing Einstein***: musical, developed in 5th Avenue Theatre New Works Program, Seattle, workshop readings (one-act version) 2014, (full-length version) 2015.
- ***Abraham's Land***: musical, earlier version produced by New Image Theatre, Seattle, 1992 and Seeds of Peace, Portland, ME, 1999; workshops by Village Theatre, Issaquah, 1994 & 95, Nautilus Music Theatre, Minneapolis, 1996 & 2017, and Broadway on Sunset, 1994; Artist Trust of Washington, GAP Award, 1995. Northwest Songwriters Showcase, Village Theatre, 2018. New version in progress; 4Culture Project Grant, 2019.
- ***The Misanthrope***, original verse adaptation, produced by Artists Repertory Theatre, Portland, OR, 1999, Tisch School of the Arts, New York City, 2003, Arizona State University, 2011, and other theaters; 1999 Portland Drama Critics Circle, Best Production of the Season; Finalist, 1997 JFK Center Fund for New American Plays.
- ***Monkey King***: original adaptation, commissioned & produced by Seattle Public Theater, youth program, 2015; pending Bellevue Youth Theatre, November, 2019.
- ***The Big Cigar***: musical; work in progress, staged reading/workshop by New Opera Musical Theatre Institute, Boston, 2001.
- ***Falling Leaves***: chamber opera, concert staging, Dixon Place, New York City, 1997; produced by Seattle Public Theater, 1999; Artist Trust of Washington, Gap Award, 1998.
- ***Waiter, There's a Slug in My Latté***: musical revue, produced annually by Cabaret de Paris, Seattle, 1990–93 & 1995 (over 200 performances); published by Rain City Projects, 1993; song lyrics also published in *Seattle Laughs* (Homestead Press, 1994).
- ***The China Heart*** and ***The 100th Eye***: paired one-acts, commissioned & produced by Aids Prevention Theatre Troupe, Seattle, 1992 & 1994; ***The 100th Eye*** also produced by West Coast Ensemble, Celebration of One-Acts, Los Angeles & Pittsburgh New Works Festival, 1996; ***The China Heart*** also produced by Concerned Productions, Santa Fe, 1993.
- ***Rivercide, P.I.***: educational musical, commissioned and produced by Seattle Public Theater, 1993–94; published by Baker's Plays, 1998.
- ***Whadda 'Bout My Legal Rights?***: educational musical, produced by Empty Space Theatre, Seattle, 1989; published by Samuel French, Inc., 1990; Young Lawyer of the Year Award, Seattle-King County Bar Association, 1989.
- ***Finding Pluie***: educational children's play with music, produced by Spruce Street School, Seattle, 2006, 2010, 2013 & 2015; Middle East Peace Camp, Seattle, 2008.

Video Scriptwriting:

- ***Out of Stroke*** and ***Pulling Together***, Cedar Spirit Lummi Abstinence Project, 1998.
- ***The Game*** and ***Winning Moves*** (teen risk reduction: alcohol), AIDS Impact, 1994; Gold Medal, New York Festivals, Non-Broadcast Media.
- ***In the Heat of the Moment*** and ***Doing it Right*** (teen risk reduction: pregnancy), AIDS Impact, 1994.

Travel & Other Writing:

- *A Family Flower Garden: Raising my Jewish Chinese Daughter*, *Asian Jewish Life*, 2014.
- *The Mikado's Yellowface Through the Eyes of my Asian Daughter*, *Crosscut*, 8/26/14.
- *Stump the Cook*, essay on raising a child on a restricted diet published in *Voices from the Spectrum*, Jessica Kingley Publishers, 2006.
- *Travels with Baby*, published under various headlines in *The Chicago Tribune*, *The San Francisco Chronicle* and *Northwest Baby & Child*, 2002.
- *Going Solo: Solitude Sharpens Senses for a Woman in the Wilderness*, *Seattle Times*, 1993.
- *A Day in the Life of Jerusalem*, published under various headlines in *The San Francisco Examiner*, *The Seattle Times*, *The Chicago Sun-Times* & *The Denver Post*, 1992-94; Lowell Thomas Award, Best Newspaper Article on Foreign Travel, 1992.

Teaching (selected projects):

- Founder & director, Theater of Possibility (for youth with autism & other challenges); partnerships include Bellevue Youth Theatre, Youth Theatre Northwest, Solid Ground, Western Washington University & California State University-Northridge, 2010-present.
- Co-Facilitator, Theater of Liberation teen workshop, Lummi Abstinence Project, 1999.

Theater Directing (selected projects):

- *Pirates of Penzance* (youth production), Seattle Gilbert & Sullivan Society, 2018
- *HMS Pinafore*, (youth production), Seattle Gilbert & Sullivan Society, 2017.
- *Oklahoma!*, (Asst. Dir. To Sarah Stillion), Woodland Park Players, 2016.
- *Twelfth Night*, Spruce Street School, 2012 (co-directed 4th/5th graders).
- *A Midsummer Night's Dream*, Spruce Street School, 2011 (co-directed 4th/5th graders).
- *Ghetto*, Seattle Public Theatre, Seattle, 2000 (Seattle premiere).
- *Broadway Maladies*, Re-Bar, Seattle, 1995.
- *A Funny Thing Happened on the Way to the Forum*, Driftwood Players, 1993.
- *Man of La Mancha*, Orcas Center, Orcas Island, WA, 1992.
- *Camelot*, Tacoma Little Theatre, 1991; People's Choice Award for best show of season.
- *Brighton Beach Memoirs*, Tacoma Little Theatre, 1988.
- *Getting Out*, Stanford University, 1985.
- *Hello, Dolly!*, Stanford University, 1983.
- *The Mouse That Roared*, Stanford University, 1982.

Theater Management

Seattle Public Theater, Producing Artistic Director, 1994-95 & 1997-2001:

- Management and artistic oversight of social change theater company;
- Move to and completion of first season in 165-seat Greenlake Bathhouse facility;
- Fundraising, grant-writing and board development, community partnerships & marketing;
- Budgeting and fiscal management; increased annual revenues from \$95,000 to \$200,000;
- Oversight of school touring and educational programs;
- Design and facilitation of interactive theater workshops;
- Directing & writing of ensemble-developed works, script development and dramaturgy.

EDUCATION:

- Tisch School of the Arts, NYU, MFA, Music-Theatre Writing, 1997.
- Stanford Law School, JD, 1986; *Stanford Law Review*.
- Stanford University, BA, 1983; University of Washington, 1979-81.