

# ZOE KAY PAPADAKIS

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## STATISTICS

Birth Date:	Feb 10, 2006	Hair Color:	Brown
Weight:	105 lbs	Pant Size:	10
Height:	5' 1"	Shirt Size:	10

## EXPERIENCE

### **2019**

- *The Miraculous Journey of Edward Toulane* (Play) • Abilene Dir: Courtney Sale, Seattle Children's Theatre

### **2018**

- *Annie* (Musical) • Duffy Dir: Billie Wildrick, 5<sup>th</sup> Avenue Theatre
- *Jane Eyre* (Play) • Adele Dir: Julie Beckman, Book It Repertory Theatre

### **2017**

- *Lessons and Carols* (Live Performance) • Vocal Soloist Dir: Mark Obenza, Byrd Ensemble
- *It's a Wonderful Life* (Play) • Zuzu Bailey Dir: Shawn Belyea, Theater Anonymous
- *Mario and the Comet* (Musical) • Pink Duck Dir: Courtney Sale, Seattle Children's Theatre
- *Crushing* (Film) • Supporting Cast Dir: Sudeshna Sen, Prod: C.B. Shamah
- *Sadie* (Film) • Extra Dir: Megan Griffiths, Prod. Shady Plains LLC

### **2016**

- *The Best Christmas Pageant Ever* (Play) • Gladys Dir: Emily Purlington, Seattle Public Theater (Bathhouse)
- *Echoes of the First Dreamer* (Album) • Vocalist Composer: Marty O'Donnell, Highwire Games
- *Wait Until Dark* (Play) • Gloria Dir: Ian Stewart, Edmonds Driftwood Player
- *The Brothers K* (Play) • Young Winifred Dir: Myra Platt, Book It Repertory Theatre

### **2014**

- *It's a Small World* 50<sup>th</sup> Anniversary (Promo Video) • Vocal Soloist Walt Disney Company

## SPECIAL SKILLS

Singing • 7 years	Skateboarding • 3 years
Piano • 5 years	Accents: British & Southern

## TRAINING

<u>2012 – Present</u>	Piano lessons (instruction in instrumental technique, theory, sight reading, solfege, musicianship, and performance)
<u>2018-2019</u>	Member, Vocalpoint Girl's Prep (emphasis on sight reading/singing, solfege, solo & small ensemble performance, stage/mic technique)
<u>2011 – 2018</u>	Member, Seattle Girls' Choir (emphasis on vocal technique, theory, sight reading/singing, solfege, musicianship, ensemble singing & performance)
<u>2017</u>	Beginning Tap, Dance Essential for Musical Theater • Issaquah Kidstage Youth Film Workshop • Mighty Tripod Productions Intermediate Ballet, Tap • American Dance Institute Acting III, Improv, Stage Combat • Seattle Children's Theatre
<u>2016</u>	Intermediate Ballet • American Dance Institute Acting III • Seattle Children's Theatre Musical Theater, "Musicals in OZ" • Village Theatre
<u>2015</u>	Musical Theater, Acting 1, Physical Comedy • Seattle Children's Theatre Jazz, Ballet • Roseanne's Dance Studio Skateboarding Team • Skate Like a Girl

Represented by Big Fish NW Talent

REV 5.10.19