

Maggie Stenson

SAG-AFTRA / AEA

The Actors Group
206.300.6080

Hair: Brown Eyes: Hazel
Height: 5'11" Weight: 148 lbs.

FILM - Independent

Jane Co-Star Paul Felton Productions

TELEVISION Series

Citizen Baines "A Day Like No Other"	Principal	Warner Bros. Television, CBS
Ultimate Kitchens "Seattle Modern"	Principal	Edelman Productions, The Food Network
Northern Exposure "Dinner At Seven Thirty"	Principal	Pipeline Productions, Inc., CBS
Grey's Anatomy	Background	Touchstone Television Productions, LLC

TELEVISION Commercials (Representative Listing)

Northwest Ford "More Space" Campaign	Principal	Cole & Webber
Hyatt Hotels Fall 2004 Campaign	Background	Cramer/Kresselt
Raymond James "Profiles 2"	Background	Fitzgerald & Company
Swedish Medical Center "The Oath"	Background	Harvest Films
Microsoft "Shoe Store" Campaign	Background	Crispin, Porter & Bogusky, Chris Webb
King 5 "Evening Magazine" promos	Principal/Voiceover	KING TV

CORPORATE VIDEO

Boeing	Principal/FOD Prevention	Ann Coppel/C&I Services, Boeing
Microsoft	Principal	David Gray Productions
Boeing Employee Good Neighbor Fund	Principal	Cameron Productions
Media Partners "Leadership Pickles"	Bit Background	Media Agents, Andrew Bradner
T-Mobile "Do More Get More"	Bit Background	Cross Films

RADIO (Representative Listing)

"It's Still Complicated" Harry Nile Episode #254	Hester Riniky	Imagination Theatre, Jim French Productions
"It's Complicated" Harry Nile Episode #253	Hester Riniky	Imagination Theatre, Jim French Productions
"The Genetic Lottery"	Principal	Imagination Theatre, Jim French Productions
"Evening Magazine" promos	Principal	KING Broadcasting
"Dear Mr. President" promo	Principal	KING Broadcasting

STAGE (Representative Listing, All Leads)

<i>A Little Night Music</i>	Desiree Armfeldt	Coeur d'Alene Summer Theatre (Roger Welch)
<i>Peter Pan</i>	Mrs. Darling/pirate	Seattle Children's Theatre (Linda Hartzell)
<i>Love Is Love</i>	Various Women	Village Theatre (Martin Charnin)
<i>Harriet's Halloween Candy</i>	Mom/ Hoozit/ Bellringer	Seattle Children's Theatre (Kathleen Collins)
<i>Trojan Women</i>	Hecuba	Ghost Light Productions (Beth Raas)
<i>The January Book</i>	Florence Whalen	Seattle Public Theatre (Scott Warrender)
<i>Hamlet</i>	Queen Gertrude	White Raven Productions/ ACT (Robert White)
<i>The Sound of Music</i>	Elsa Schraeder	Village Theatre (Stephen Terrell)
<i>110 In The Shade</i> (concert production)	Lizzie	SHOWTUNES Theatre Company (Jeff Steitzer)
<i>Eleanor</i>	Eleanor Roosevelt*	Village Theatre (Jeff Steitzer)
<i>The Secret Garden</i>	Lily	Renton Civic Theater (Ann Arends)
<i>Guys & Dolls</i>	Adelaide	Civic Light Opera (BJ Douglas)
<i>The Crucible</i>	Elizabeth Proctor	Village Theatre (BJ Douglas)

SKILLS

Versatile Mezzo Soprano • Strong harmonizing skills • Dialects: British, Cockney, New York, French • Founder and Executive Producer, SHOWTUNES Theatre Company (1999-present) • Seattle SAG-AFTRA Local Board Member (2012 – present, Legacy SAG Seattle Board Member 2008-2012) • Avid Gardener • BS Aerospace Engineering, University of Michigan • Novice Driver at Seattle International Raceway (2000 Porsche Carrera) • Pilates Student • Member of recording trio "Modern Angels" • Experienced Producer: 3 CD projects & 6 concerts for Modern Angels, 42 musicals in concert for SHOWTUNES Theatre Company • Current passport • Current driver's license