

Natalie Schmidt

Hair: Brown Eyes: Hazel
Height: 5'6" Weight: 120 lbs.
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STAGE (SELECTED)

GHOST PARTY: REMASTERED	Ursula	Dacha (dir. Nathan Whitehouse)
THE EMPIRE STRIKES BACK	Princess Leia	Hello Earth Productions
A NEW HOPE	Princess Leia	Hello Earth Productions
LEAR(S)	Wild Lear	Shakesperiment (dir. Beau Prichard)
WHEN LOVE SPEAKS	Thalia Dionysus	Thalia's Umbrella (dir. Daniel Wilson)
FROM DOOR TO DOOR	Deborah	Seattle Jewish Theater Company
IN THE NEXT ROOM	Mrs. Daldry	Burien Actors Theatre
THE FAERIES OF STRATFORD*	Melpomene	Kulcsar Theatricals
TOO MANY DWARVES	Bashful	Ghost Light Theatricals
NOISES OFF	Poppy	Burien Actors Theatre
BOTTOM LINE	Crystal	Burien Actors Theatre
A MIDSUMMER NIGHT'S DREAM	Hermia	Rogue Theatrics (dir. Jennifer Klouse)
JULIUS CAESAR	Casca	Last Leaf Productions
MACBETH	Witch	Last Leaf Productions
THE HOUSE OF BERNARDA ALBA	Beggar Woman	Arouet (dir. Charles Waxberg)
THE MOUSETRAP	Mollie Ralston	Hale Centre Theatre
THE GLASS MENAGERIE	Laura Wingfield	Teatro (D)e (dir. Sandra Ruiz Ortiz)
SPECTRUM	Blue	Vessel (dir. Rachel Bowditch)
SHOTS: A LOVE STORY	Her Once More	dir. John J. Caswell, Jr.

FILM/VOICEOVER

RELATIONSHIP DEMONS	Lead	Seattle Seven Productions
S.K.U.L.L.	Lead	Radsaw Productions
INSUFFICIENT	Supporting	dir. Hel Gebreamlak
THE NOISE MADE BY PEOPLE†	Supporting	dir. Benjamin Nason
UNDER THE RED ARCH	Supporting	dir. Susan Wickett-Ford

EDUCATION/TRAINING

Arizona State University: B.A. Theatre (Acting Concentration)
SITI Company: Suzuki and Viewpoints
The Linklater Center: Voice, Movement, and Shakespeare
Canada's National Voice Intensive: Voice, Movement, and Shakespeare

SPECIAL SKILLS

Dialects: Scottish, Standard British **Instruments:** Piano (8 Years) **Languages:** Spanish, Basic Italian; Giraffe Face; Early Childhood Educator; Linklater Voice Teacher Trainee; Valid Driver's License & Passport

* Best Featured Actress Nominee, BroadwayWorld

† Audience Award Winner for Best Short, Local Sightings Film Festival