

Stevie Kallos

AEA SAG AFTRA
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THEATRE (Selected roles)

FOR PETER PAN ON HER 70 TH BIRTHDAY (Ann/Pan)	Harlequin Theatre
MACBETH (Lady Macbeth)	Georgia Shakespeare Festival
A WINTER'S TALE (Paulina)	Georgia Shakespeare Festival
MUCH ADO ABOUT NOTHING (Beatrice)	Georgia Shakespeare Festival
JULIUS CAESAR (Portia)	Illinois Shakespeare Festival
THE MIRACLE WORKER (Annie Sullivan)	Idaho Repertory Theatre
PRIVATE LIVES (Amanda)	Idaho Repertory Theatre
DEATHTRAP (Helga)	Idaho Repertory Theatre
TALES FROM HOLLYWOOD (Helen)	A Contemporary Theatre
WAITING FOR LEFTY (EDNA)	Berkshire Theatre Festival
MISS MARGARIDA'S WAY (Miss Margarida)	Berkshire Theatre Festival
PETER PAN (Mrs. Darling)	Intiman Theatre
WARRIOR (Mrs. Sculley/Ensemble)	Intiman Theatre
MAD FOREST (Ensemble)	The Empty Space
THE NIGHT OF THE IGUANA (Hannah)	Nebraska Repertory Theatre
SEASCAPE (Nancy)	Nebraska Repertory Theatre
THE CORN IS GREEN (Miss Moffat)	PATP/UW
UNCLE VANYA (Yelena)	PATP/UW (Thesis role)

DIRECTORS

Sabin Epstein, Jeff Steitzer, Gary Gisselman, Steven Dietz, Dennis Začek, Bob Loper, Roy Fluhrer, Ron Lagomarsino, Edward Payson Call, M. Burke Walker, Kurt Beattie, Susan Fenichell, Roberta Levitow

TRAINING

MFA/Professional Actor Training Program; University of Washington, 1979-82
The Juilliard School (Group 11); 1978-79
BFA (Integrated Studies with Theatre Emphasis); University of Nebraska, 1973-78

SPECIAL SKILLS

Extensive coaching and teaching experience (voice, speech, dialects, text, yoga)
Pianist/accompanist (advanced), singer, pit band player, musical director
Published novelist, essayist, and short story writer (www.stephaniekallos.com)
Playwright (<https://newplayexchange.org/users/39626/stephanie-kallos>)