

SONJA GALEN LOWE

8544 Phinney Ave N Apt #8 / Seattle, WA 98103

cell: 360.789.2978 work: 206.529.3672

solowe@gmail.com

Recent Production Dramaturg Experience

PLAY TITLE	COMPANY	DIRECTOR
<i>The Spitfire Grill</i>	Taproot Theatre Company (2021)	Scott Nolte
<i>Pipeline</i>	Seattle Public Theatre (2021)	Faith Bennett Russell
<i>Daddy Long Legs</i>	Taproot Theatre Company (2021)	Karen Lund
<i>She Loves Me</i>	Village Theatre (2020)	Karen Lund
<i>The Revolutionists</i>	Theatre22 (2019)	Julie Beckman
<i>Persuasion</i>	Taproot Theatre Company (2017)	Karen Lund
<i>Hedda Gabler</i>	Harlequin Productions (2016)	Aaron Lamb
<i>A Lesson from Aloes</i>	Thalia's Umbrella (2014)	Daniel Wilson
<i>Gidion's Knot</i>	Seattle Public Theatre (2014)	Shana Bestock
<i>Jane Eyre</i>	Taproot Theatre Company (2014)	Karen Lund
<i>In the Book Of</i>	Taproot Theatre Company (2014)	Scott Nolte

Other Work with Script Development and New Writing

Dramaturg	Unleashed! (Pork Filled Players New Writing Festival)	(2017, 2019)
Dramaturg	San Juan Community Theatre's Playwright Festival	(2018, 2019)
Script Development	adaptation of Jane Austen's <i>Persuasion</i> (TTC)	(2017)
Script Development	adaptation of Bram Stoker's <i>Dracula</i> (TTC)	(2014)
Dramaturg	Seattle Theatre Shorts Play Festival	(2014, 2015, 2016)

Professional Experience

LITERARY MANAGER

Oct 2021-Present

Taproot Theatre Company (Seattle, WA)

- Manage script reading, season selection process and negotiate script rights
- Supervise free-lance dramaturgs and serve as Production Dramaturg for three shows per year.
- Curate all audience education copy (programs notes, newsletters, reflections etc.)
- Manage script development process for touring company
- Facilitate relationships with new writers and perspective theatre partners.

GRANT WRITER/RESIDENT DRAMATURG

Nov 2015-Sept 2021

Taproot Theatre Company (Seattle, WA)

- Supervise free-lance dramaturgs. Edit program notes and oversee creation of lobby display.
- Serve as Production Dramaturg for two shows per year during Taproot's Mainstage Season
- Write essays and reflection pieces as needed for main stage shows.
- Curate post-show discussion and audience education events.
- Manage grant calendar, write grant narrative and grant reports.

MARKETING ASSOCIATE/RESIDENT DRAMATURG

Mar 2010- Oct 2015

Taproot Theatre Company (Seattle, WA)

Supervisor: Nikki Visel

- Supervise free-lance dramaturgs. Edit program notes and oversee creation of lobby display.
- Curate the CONVERSATIONS program, a series of community discussions held in conjunction with Taproot Theatre's main stage shows.
- Write essays and reflection pieces as needed for main stage shows.
- Create educational material to accompany the student matinee program.
- Manage marketing mailing lists, write marketing copy and facilitate group sales.

ADMINISTRATOR/EMERGING TALENT CO-ORDINATOR

Sept 2007-Jan 2010

Playwrights' Studio, Scotland (Glasgow, UK)

Supervisor: Julie Ellen

- Structured the "Contemporary Text Module" for the Royal Scottish Academy of Music & Drama.
- Managed a mentoring program for emerging playwrights.
- Supervised script reading service.
- Edited and circulated monthly news bulletin.
- Read and evaluated initial script submissions for The Meyer-Whitworth Award for playwrighting.

Internships

Playwrights' Studio, Scotland

Jan-June 2007

- *Project Assignment:* Compile an Access Database with production histories and details for plays by Scottish playwrights produced in Scotland from 1970 to present day.

Taproot Theatre Company

2001-2006

- *Project Assignment:* Production Dramaturg Intern for various mainstage shows. Responsible for compiling a dramaturg packet, writing program notes and creating an educational lobby display.
 - Productions included: *You Can't Take it With You, Balmoral, The Comedy of Errors, The Man Who Was Thursday, All My Sons, The Last Night of Ballyhoo, Shadowlands, An Enemy of the People,* and *Arthur: The Hunt*

Education

- **University of Glasgow**

Class of 2007

Master of Letters, Dramaturgy (*Passed with Distinction*)

- **Seattle Pacific University**

Class of 2000

Bachelor of Arts, Theatre (*Magna cum Laude*)

Professional References

Nikki Visel

Marketing Director

Taproot Theatre Company

nikkivisel@gmail.com

Karen Lund

Producing Artistic Director

Taproot Theatre Company

karen@taproottheatre.org

Nathan Jeffrey

Writer/Director

nathan.s.jeffrey@gmail.com