

Abigail Grimstad

Spotlight Profile: spotlight.com/5411-4537-4224

Agent: Seána Skeffington, The Lir Academy

Height: 5'5"

Hair: Brown

Eyes: Brown

Nationality: American

Natural Accent: General American

Accents: American – all regions; Irish – Standard, Southern, West, Dublin, Dublin-South County, Belfast; English – Standard, Estuary, RP

Singing: Strong Soprano, Highly competent sight-reader

Dance: Waltz, Foxtrot, Tango, Cha-cha, Period Dance, Polka, Charleston, Contemporary

Languages: German (basic)

Music: Piano (advanced), Tuba (basic), Flute (intermediate)

Other skills: Horse Riding (Western), Handgun/Shotgun Handling, Strong

Swimmer, Certified Rapier & Dagger and Unarmed [IDCA], Laban trained

Driving licence: Full US driving licence



Theatre

Character	Play	Director	Theatre
Amy	<i>My Romantic History</i>	Erin Blackmore	The Lir Academy
Pettersen/Molvik	<i>The Wild Duck</i>	Annabelle Comyn	The Lir Academy
Tara	<i>The Drowned World</i>	Ronan Phelan	The Lir Academy
Mahony/Miss Delacour and others	<i>Dubliners</i>	Annie Ryan	The Lir Academy
Mary Lou Baines	<i>Serious Money</i>	Oonagh Murphy	The Lir Academy
Min Donovan	<i>Temporal Powers</i>	Conall Morrison	The Lir Academy
Julia/The Duke	<i>Two Gentlemen of Verona</i>	Ken Holmes	GreenStage, Shakespeare in the Park
MacDuff/Duncan	<i>Macbeth</i>	Ken Holmes	GreenStage, Shakespeare in the Park
Emma Price	<i>The Long Road</i>	Zandi Carlson	Arouet Theatre Company
Sexton	<i>Much Ado About Nothing</i>	George Mount	Seattle Shakespeare Company
Ensemble	<i>The Oklahoma Project</i>	Mathew Wright	5th Avenue Theatre

Film

Character	Title	Director	Production Company
Siobhan	<i>Short Stay</i>	Ruth Meehan	The Lir Academy
Ai'ida	<i>Worlds We Live In</i>	Bry Troyer	Chasing Blue Moonlight



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