

KRISTIN ALEXANDER

5'0" ▪ Red Hair ▪ Green Eyes ▪ kristin@kristinalexander.com ▪ 206-707-4786 ▪ www.kristinalexander.com

STAGE (selected roles)

The Marriage of Bette & Boo	Soot	Royal Birmingham Conservatoire @ The Old Rep – Vik Sivlingham
Asylum in Georgia	Shari/Lolly	Red Rover Theatre Company – Cindy Giese French
Rumors	Claire	RBCC Players – Cyndi Thomsen
Comedy of Errors	Adriana	Last Leaf Productions – Alexandra Clark
As You Like It	Audrey	Eclectic Theater Company – Kim Deskin
Twelfth Night	Sir Andrew	Last Leaf Productions – Alexandra Clark
Three Birds Alighting on a Field	Constatin/Alex/Philip	Royal Birmingham Conservatoire – Benet Catty
The Firebugs	Fire Chief	Stageright – John Huddlestun
Almost, Maine	Marvalyn/Marci/Ginette	Gold From Straw – Aaron Schmookler
The Kenmore Quickies – Tall Tales	Frankie (Bootlegger)/ Ms. Stewart (Receptionist)	As If Theatre Company – Megan Brotherton/Carissa Meisner Smit
Shorts: David Lindsay-Abaire	Sissy	Artattack Theatre Ensemble – Rachel Permann
Lysistrata	Myrrhine	Burien Actors Theatre – Maggie Larrick
Medea	Chorus	Theatre Machine – Suzannah Rogan
A Doll's House (scenes)	Kristine	Royal Birmingham Conservatoire – Lise Olson
Much Ado About Nothing (scenes)	Beatrice/Ursula/John	Royal Birmingham Conservatoire – David Vann

IMPROVISATIONAL ACTING

Dinner Theatre	Reporter/Flapper	The Murder Mystery Company
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CORPORATE

Interview simulations	Trauma victim/ Grieving relative	Effective Arts
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EDUCATION

Royal Birmingham Conservatoire, Birmingham, England: M.A. Acting with Commendation (2nd-highest honors)
American Conservatory Theater, San Francisco: Summer Training Congress – Shakespeare/Classical intensive
Freehold Theatre and Acting Studio, Seattle: Master classes including Meisner progression
Western Washington University, Bellingham: B.A. – Theater Minor
Workshops: Royal Shakespeare Company (modern verse, Renaissance text), London International School of Performing Arts, Kristin Linklater, Gary Austin, John Jacobsen, Tony Doupé, Neil Freeman (First Folio), Seattle casting agents

SKILLS & TRAINING SUMMARY

Shakespeare, devised performance, clown, masks/commedia, social dance, improvisation, Linklater, Feldenkrais, Meisner, Meyerhold, Laban, Fitzmaurice, voiceover, camera, rapier, dagger, knife, unarmed combat (formerly certified by the British Academy of Stage & Screen Combat)