

THEATRE EXPERIENCE**Professional Dramaturgy**

Dramaturg, Sound Theater Company; Seattle, WA | Spring 2021

- Provided dramaturgical materials and support for *Madwoman of Chaillot* (production cancelled).

Dramaturg, Sound Theater Company; Seattle, WA | Summer 2019

- Provided dramaturgical materials and support for Seattle premiere of Kaitie O'Reilly's *peeling*.

Dramaturg, Book-It Repertory Theatre; Seattle, WA | Fall 2018

- Provided dramaturgical materials and support for an original adaptation of *My Ántonia*.

Dramaturg, Taproot Theatre Company; Seattle, WA | Summer/ Fall 2018

- Provided dramaturgical materials and support for Ken Ludwig's *Baskerville: A Sherlock Holmes Mystery*.

Guest Artist and Dramaturg, Sound Theater Company; Seattle, WA | Winter – Summer 2018

- Curated staged reading series, ILLUMINATE: Six Plays by Deaf and Disabled Playwrights. Also provided dramaturgical materials and support for John Belluso's *The Rules of Charity*.

Dramaturg, Book-It Repertory Theatre; Seattle, WA | Fall 2017 and Fall 2019

- Provided dramaturgical materials and support for the premiere of *Howl's Moving Castle, A New Musical*.

New Work Development

Dramaturg, Ladybug Productions LLC (remote) | Winter 2020 - Present

- Part of the creative team for a radically inclusive new musical, *The Other Side* (working title).

Dramaturg, Playwright Duane Kelly | Winter 2020 and 2022

- Worked with the playwright on his new plays, *Enquiry Concerning Hereafter* (2020) and *Abacus* (2022).

Dramaturg, Book-It Repertory Theatre; Seattle, WA | Fall 2017 and Fall 2019

- Worked on developing *Howl's Moving Castle, A New Musical*.

Literary / Script Coverage

Script Reader, Bay Area Playwrights Festival (remote) | 2018, 2021, and 2023

Dramaturg, 2018 Writers Group, Umbrella Project; Seattle, WA | 2018

Script Reader, Kitchen Dog Theatre's 2017 New Works Festival (remote) | Winter 2016

Internships / Pre-professional Training

Participant, Kennedy Center New Play Dramaturgy Intensive; Washington DC | Summer 2018

- Eight-day intensive, including assisting in a development workshop for Tim J. Lord's *On Every Link...*

Dramaturg Intern, Taproot Theatre Company; Seattle, WA | Winter – Summer 2017

- Participated in the development of *Persuasion: A New Musical* and assisted Resident Dramaturg.

Artistic Intern, La Jolla Playhouse; La Jolla, CA | Spring 2016

- Contributed research for *Hollywood* and *Last Tiger in Haiti*, script reports for new plays and musicals.

Artistic Intern/ Dramaturg, Book-It Repertory Theatre; Seattle, WA | Fall 2013 – Winter 2014

- Dramaturg and Assistant Director for *Frankenstein: Or, the Modern Prometheus*.

EDUCATION

Masters of Arts in Theatre Arts, San Diego State University; San Diego, CA | 2016

Bachelor of Arts in Architectural Studies, University of Washington; Seattle, WA | 2006

PUBLICATIONS

"Envisioning Change: The Future is Inclusive," HowlRound, March 2021

"Disability, Identity, and Representation: Notes from a Dramaturg," HowlRound, May 2019

"In Search of Authenticity: Including Disability in Theatre," HowlRound, January 2019

OTHER PROFESSIONAL EXPERIENCE

Senior Accessibility Specialist, Studio Pacifica; Seattle, WA | Mar 2011 – June 2014, Mar 2016 – Present