

# ZANNE GERRARD

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## DIRECTING EXPERIENCE:

<b>Henry VI, Part 1</b>	William Shakespeare	2023	GreenStage	Seattle Area Parks
<b>Naming the Un-Named</b>	Amanda Aikman	2016	Thank God for Sex	Naked City Brewery
<b>A Gun on the Table</b>	Margy Ragsdale	2012	Double XX Fest	Stone Soup Theatre
<b>The Tumbleweed Zephyr</b>	Maggie Lee	2011	SIS Productions	Prima Vera Arts Ctr
<b>Dinner with Friends</b>	Donald Margulies	2009	ILU Productions	Do North Theater
<b>Minnesota Moon</b>	John Olive	2009	Driftwood Players	Wade James Theatre
<i>(2009 Kaleidoscope – Outstanding Production, 2009 AACTFest Region IX – Best Actor, Outstanding Direction &amp; Production)</i>				
<b>Chicks</b>	Grace McKeane	2008	Driftwood Players	Wade James Theatre
<b>Traffic Stop</b>	Jeff Stilwell	2007	Driftwood Players	Wade James Theatre
<i>(2007 Kaleidoscope – 2<sup>nd</sup> Runner Up, Best Actress)</i>				
<b>Adaptation</b>	Elaine May	2006	Driftwood Players	Wade James Theatre
<b>Laundry and Bourbon</b>	James McClure	2005	Driftwood Players	Everett Hist.Theatre
<b>Apres: The Story of Solange</b>	Carolynne Wilcox	2004	Live Girls! Playwrights Festival	
<b>Elephants &amp; Coffee</b>	Aoise Stratford	2004	Mae West Fest	CHAC
<b>The Persistence of Memory</b>	Vicki Cheatwood	2003	Mae West Fest	Consolidated Works
<b>Maya</b>	Ellen Koivisto	2003	erinys productions	Eureka Theatre
<b>The Ghost of Molly Malone</b>	Aoise Stratford	2002	3 Wise Monkeys	Venue 9/Footloose
<b>Cracked</b>	Kristine Holland	2002	erinys productions	Eureka Theatre
<b>Why We Have a Body</b>	Claire Chafee	2001	erinys productions	Theatre Rhino Studio
<b>Sunday on the Rocks</b>	Theresa Rebeck	2000	erinys productions	Theatre Rhino Studio
<b>Love Songs for Reagan Babies</b>	M. Lynne O'Connor	2000	erinys productions	Theatre Rhino Studio
<b>In Trousers</b>	William Finn	1999	erinys productions	Theatre Rhino Studio
<b>Machinal</b>	Sophie Treadwell	1993	Honors Thesis	Wesleyan University

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## TECHNICAL PRODUCTION EXPERIENCE:

PRODUCTION ASSISTANT	Rash, <i>The Empty Space</i> (2002); Moliere <i>Than Thou</i> , <i>Seattle Fringe Festival</i> (2002)
DRAMATURGY	Isis Arts Collective Summer Shorts (original one acts) (2002) By Any Other Name, <i>erinys</i> (workshopped new play by Arika Mittman) (1997) Wesleyan Playwrights Festival (1994)
STAGE MANAGEMENT	"It Takes Two to Tango" dance concert (1993) La Ronde (1992); Attractions: One Person (1991); Evita (1990)
SCENIC DESIGNER	Who's Afraid of Virginia Woolf (1994) Dream on Monkey Mountain (1993)
SCENIC PAINTER	The Ghost of Molly Malone (2002); Godspell (1998); Kismet (1996); 1776, Gypsy, Annie Warbucks, Will Rogers Follies, Lucky Guy – Scenic Painting Intern at <i>Maine State Music Theatre</i> , Brunswick, ME (1994)

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## EDUCATION & TRAINING:

VOICE:	Valerie Yockey, Megan Hook, Kristin Womack, Shirley Meier, Atea Ring
ACTING:	Annette Toutonghi, Bill Francisco, Fritz DeBoer, Mark Wade
IMPROV:	Michael White
DIRECTING:	Tracy Ward (BRAVA!), David Wheeler (A.R.T.), Bill Francisco, Fritz DeBoer
DEGREE:	BA with honors in Theatre, Wesleyan University, Middletown CT, 1994 Directing Honors Thesis, Rachel Henderson Theatre Prize

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<b>OTHER:</b>	2 <sup>nd</sup> Soprano – Seattle Symphony Chorale 2003 - 2017 ACT Theatre Board Intern – Fall 2011; Village Theatre KidStage Teaching Intern - 2006
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