

David Breyman

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EMC

Big Fish NW Talent

Melissa Baldauf

melissa@bigfishnw.com

Ht: 5'11"

Wt: 155 lbs

Voice: C2-G4

Theatre

<i>Tartuffe</i>	Valere	Centerstage Theatre	<i>Christopher Kehoe, dir.</i>
<i>Jesus Christ Superstar</i>	Caiaphas/Ensemble	Reboot Theatre Company	<i>Harry Turpin, dir.</i>
<i>The Oregon Trail</i>	Billy/Matt	Centerstage Theatre	<i>Jeannette Sanchez, dir.</i>
<i>Hair</i>	Ensemble	Renton Civic Theatre	<i>Harry Turpin, dir.</i>
<i>The Wizard of Oz</i>	Hunk/Scarecrow	Tacoma Little Theater	<i>Andrew Coopman, dir.</i>
<i>Saint Joan</i>	Charles VII	New Muses Theatre Company	<i>Niclas Olson, dir.</i>
<i>All's Well That Ends Well</i>	Lord	Seattle Shakespeare Company	<i>Victor Pappas, dir.</i>
<i>Romeo & Juliet</i>	Benvolio	Bainbridge Performing Arts	<i>Kate Caruthers, dir.</i>
<i>Shakespeare in Love</i>	Nol	Tacoma Arts Live	<i>Chris Nardine, dir.</i>
<i>Nightingale: A Musical</i>	Richard/Lieutenant	Health Enriched by the Arts	<i>Jon Lutyens, dir.</i>
<i>Princess Ida</i>	Ensemble	Seattle G&S Society	<i>Crystal Munkers, dir.</i>
<i>HMS Pinafore</i>	Ensemble	Seattle G&S Society	<i>Philip Lacey, dir.</i>

Tours

<i>Taproot Road Company</i>	Trevor/Parker/Norm	Taproot Theatre Company	<i>Bretteney Beverley, dir.</i>
<i>Winnie the Pooh</i>	Eeyore	StoryBook Theatre	<i>Lani Brockman, dir.</i>

Educational Theatre

<i>Jesus Christ Superstar</i>	Caiaphas	Cornish College of the Arts	<i>Billie Wildrick, dir.</i>
<i>LIFT: A Musical</i>	Bright Young Thing	Cornish College of the Arts	<i>Rich Gray, dir.</i>
<i>Seussical</i>	Gen. Schmitz/Wickersham	Cornish College of the Arts	<i>Kathryn Van Meter, dir.</i>

Film

<i>Zombiageddon</i>	Featured	<i>Ray Mercer, dir.</i>
<i>Dearly Departed</i>	Featured	<i>Eric Franklin, dir.</i>

Training

Cornish College of the Arts - BFA: Musical Theatre

Voice: Brennan Murphy,

Rhonda J. Soikowski, Kate Myre

Acting: Timothy Piggee, Sheila Daniels,

Sarah Harlett, Robin Lynn Smith,

Michael Place, Kerry Skalsky

Dance: Tinka Dailey

Singing: Katherine Strohmaier,

Jeff Caldwell, Jeannette d'Armand

Stage Combat: Geoff Alm

Camera: Carol Roscoe, Jodi Rothfield

Special Skills

Trombone, stage combat (SAFD certified in broadsword, rapier & dagger, single sword, and unarmed combat), firearms trained, British dialects, Irish dialect, basic tap dance, cartwheeling, front handspring, tumbling, far backward bend (i.e. The Matrix), Kermit the Frog impression (singing and spoken).