

DIANA TROTTER

Height: 5'2"
Eyes: Grey/Green
Hair: Ash blonde/grey

dtrotter885@gmail.com
509.939.0867
Non-Union

Voice: F3 – A6

UPCOMING: Kate Hamill's *Pride & Prejudice*; *Mrs. Bennet*; *Icicle Creek*; Dir. Philip Lacey

THEATRE (Selected Roles)

Plays

Murder on the Orient Express	The Princess	Fort Peck Summer Theatre, MT	Karen Olds
Standby Lear	Anna (u/s)	Thalia's Umbrella, Seattle WA	Terry Edward Moore
Open On Christmas	Gladys	Taproot Theatre, Seattle WA	Andrew Coopman
Fezziwig's Fortune	Catherine	Anonymous Theatre, Portland OR	Tamara Carroll
Much Ado About Nothing	Leonato	Bag & Baggage, Portland OR	Cassie Greer
St. Joan	Ladvenu, et.al.	Second Story Rep, Seattle WA	Bradetta Vines
Wit	Vivian Bearing	The Public Theatre, San Antonio TX	Tim Hedgepeth
Other Desert Cities	Polly	The Modern Theatre, Spokane WA	Dawn Taylor Reinhardt
Collected Stories	Ruth	The Modern Theatre, Spokane WA	Nick Witham
Much Ado About Nothing	Leonato	Fern Shakespeare Co, Seattle WA	Jessica Fern
Wit	Vivian	LakeCity Playhouse, CoeurDalene ID	Troy Nickerson
Fiction	Linda	Spokane Civic Theatre, Spokane WA	Susan Hardie

Musicals (recent)

9-5	Roz Keith	Little Theatre on the Square, Sullivan IL	Amy Uhl
Bye Bye Birdie	Mae Peterson	Centerstage, Federal Way WA	Erin Murray
Into the Woods--teaching artist	Witch	Viva Vocalists, Seattle WA	Shawna Avinger
The Devil & Sarah Blackwater	River/Wolf/Crow	Annex Theatre, Seattle WA	Madison Jade Jones
Jesus Christ Superstar	Ensemble	LakeCity Playhouse, CoeurDalene ID	Troy Nickerson

Virtual/Zoom Theatre

Running For My Life	Congresswoman	Contra Costa Theatre	Marilyn Langbehn
The Faculty Lounge	Becky	Next Stage, Denver Colorado	Patrick O'Connell
Rosmersholm	Mrs. Helseth	U of Wash (guest artist)	Andrew Coopman
Sequestered Soliloquys	Director & Actor	BagNBaggage, Portland OR	Various

Staged Readings

Nightingale: A Musical	Fanny, et.al	HeArts, Seattle WA	Pamela Gerke
Steel Magnolias	Ouiser	Coeur Dalene Summer Theatre, ID	Callie McKinney-Cabe
A Bright Room Called Day	Annabeth	Perry St Actor's Studio, Spokane WA	Susan Hardie

TRAINING

Singing: Kari Ragan, Shawna Avinger, Patti Mortier
Improv: Jill Farris: Unexpected Productions
Acting For Camera: Angela DeMarco, David Hogan: Mighty Tripod
Contemporary & Classical Acting: American Conservatory Theatre Summer Training Congress, San Francisco
Acting For the Camera Intensive: Nike Imoru CSA
Acting For the Camera: Freehold Theatre; John Jacobsen, Robin Lynn Smith
Commercial Acting Workshop: Amy Rene Casting
VASTA Voice and Speech Intensive with Patsy Rodenberg, Berkeley
Forum Theatre and Rainbow of Desire Workshop with Augusto Boal, Omaha.

TEACHING

Village Theatre KIDSTAGE; Acting Teacher, 2021-2022, monologues, devised work, song interpretation
Viva Vocalists Teaching Artist/Acting Coach, ongoing
University of Washington Musical Theatre Program, 2018 -- 2019: Monologue Master Class
Seattle Opera Teen Vocal Studio, 2018: Monologue Master Class
Whitworth University, Spokane Washington, 1994 – 2017: Contemporary Acting, Classical Acting, Voice and Speech, Devised Performance, Ensemble Performance

SPECIAL SKILLS

Singing; piano; Dialects: RP, British, Russian; African dance & drum; improvisational story-telling; kayaking; yoga; kickboxing, cow-milking