

Caden Seil

Non-Equity

Height: 5'9"

Hair: Brown

Eyes: Blue

253-204-9128

cadenceil@gmail.com

Pronouns: They/Them

Theatre

| | | | |
|---|------------------------------------|--------------------------------|---------------------|
| <i>The Prom</i> | Trent | Village Theatre KIDSTAGE | Jimmy Shields |
| <i>While They Last*</i> | Jared | Village Theatre KIDSTAGE | Nicole Beerman |
| <i>The Lightning Thief</i> | Ensemble/Percy US (<i>perf.</i>) | Village Theatre KIDSTAGE | Brad Walker |
| <i>Gypsy</i> | Tulsa | Kentlake Theatre Co. | Zack Chaykin |
| <i>The Ghost Story Project*</i> | Mr. White/John/Furnival | Kentlake Theatre Co. | Zack Chaykin |
| <i>Working: A Musical</i> | Frank/Utkarsh/Ralph | Auburn Avenue Theater | J.Blotner/S.Newbury |
| <i>She Kills Monsters: Virtual Realms</i> | Chuck | 1 st Street Players | Andrea Hart |
| <i>Noises Off!</i> | Garry | Kentlake Theatre Co. | Elisa Doyle |

**Denotes new works*

Education

B.F.A. Pacific Lutheran University: Musical Theatre, Dance minor; Expected graduation: June 2027

A.A. Green River College

Village Theatre KIDSTAGE Institute Intensive Program with Ana María Campoy, Claire Marx, David Taylor Gomes, Jimmy Shields, Nicole Beerman, and Tony Curry

Consent and Boundaries in Theatre Workshop with Emily Rollie

Private voice with Barry Johnson, Laura Shepherd

Dance:

- Village Theatre KIDSTAGE with Megan Smith, Sade Aset, and Sheady Manning
- West African Dance Workshop with Momma Yeye
- Korean Dance Masterclass with Lucille Jun
- Allegro Performing Arts Academy with Emily Jarosz and Ricki-Lyn Coppock

Special Skills

Singer: Bass, Baritenor and Belt to G. Intermediate sight-reading.

Dance: Intermediate Jazz, Ballet, Tap and Choreography. Beginner Hip-Hop, Contemporary. Ability to learn.

Actor/Combatant: Rolls, Unarmed Combat, Broadsword.

2022 Counterweight Rigging Certification. Ability to drive manual vehicle.