
MAGGIE CARRIDO

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VISION

To use art to make the world a better place, to raise the voices of the underrepresented and oppressed, and to change the way we define American theatre through developing and creating stories that break colonial conventions.

DIRECTING CREDITS

- Director – Tara (Workshop) Milagro Theatre, 2018
- Teaching Artist, Community Outreach Cohort, Seattle Rep, August 2019 – January 2021
- Associate Director – The Hat, Dir. Roy Antonio Arauz, Bitter Single Guy Productions, 2016
- Director – The Medicine Ball, AD Daniel Tarker, Seattle Theaterworks, 2016
- Assistant Director – Live Girls! Quickies 15, Dir. Meghan Arnette, Live Girls! Theater, 2015
- Assistant Director – Noises Off, Dir. Cindy Bradder, Microsoft Theater Troupe, 2011
- Director – Not Now, Darling, Microsoft Theater Troupe, 2010
- Assistant Director – The Mousetrap, Dir. Jeffrey Hitchin, Microsoft Theater Troupe, 2005

PERFORMANCE CREDITS

- The Tempest, Sea Captain/Musician, Seattle Shakespeare (Wooden O), Dir. Leah Adcock-Starr, July – August 2023
- Eleventh and Pine, Councilmember, Sound Theatre Company, Dir. Leah Adcock-Starr, March 2023
- The Flight Before Xmas, Nicole, Macha Theatre Works, Dir. Lia S. Fakhouri, December 2022
- CJ, An Asplanglish Play Workshop, Ana/Monalu Pork Filled Productions, Dir. Ana Maria Campoy, September 2020
- Improv Ensemble, The Dinner Detective Seattle, October 2017 – August 2019
- Twelfth Night, Olivia, Ghost Light Theatricals, Dir. Beth Raas-Bergquist, 2018
- Comedy of Errors, Adriana, LastLeaf Productions, Dir. Charles Eliot, 2017
- Here Lies Love, Audience Wrangler, Seattle Rep, Dir. Alex Timbers, 2017
- Love’s Labours Lost, Rosalind, LastLeaf Productions, Dir. Charles Eliot, 2016
- Henry IV Part One, Earl of Worcester, LastLeaf Productions, Dir. Charles Eliot, 2016
- The Music Man, Eulalie Shinn, Driftwood Players, Dir. Roy Antonio Arauz, 2012
- The Wild Party, Madelaine True, Microsoft Theater Troupe, Dir. Arwen Russell, 2010
- Little Shop of Horrors, Audrey, Microsoft Theater Troupe, Dir. Philip Demaree, 2009
- All in the Timing, Ensemble, Microsoft Theater Troupe, Dir. Arwen Russell, 2009
- Into the Woods, The Witch, Microsoft Theater Troupe, Dir. Sarah Giese, 2008
- Return to the Forbidden Planet, Navigation Officer, Microsoft Theater Troupe, Dir. Kären Engelbrecht, 2004
- Guys & Dolls, Hot Box Girl, Microsoft Theater Troupe, Dir. Charles Eliot, 2003

CREATIVE CREDITS

- Costume Designer – Matt & Ben, ArtsWest, September 2023
- Costume Designer- Monsters of American Cinema, Dir. Lamar Legend, ArtsWest, 2022
- Playwright, Exhausted – The Medicine Ball: Quarantine Edition! Dir. Daniel Tarker, Seattle Theaterworks, 2020
- Costume Designer – Hamlet, Dir. Ana Maria Campoy, Seattle Shakespeare Company, 2020
- Costume Designer – The Salem Witch Orgasms, Dir. Lia Fakhouri, Ghost Light Theatricals, 2019
- Costume Designer – Two Sisters and a Piano, Dir. Jose Amador, Theater Schmeater, 2018
- Costume Designer – The Grey Golem, Dir. Dani Dodge, Ghost Light Theatricals, 2018
- Costume Designer – Twelfth Night, Dir. Beth Raas-Bergquist, Ghost Light Theatricals, 2018
- Choreographer – The Wild Party, Dir. Arwen Russell, MSTT, 2010
- Associate Choreographer – Return to the Forbidden Planet, Dir. Kären Engelbrecht, MSTT, 2004
- Songwriter / Vocals / Woodwinds – Muse Pagoda 2005 - 2012