

Eleise Moore

Range: Alto Height: 5'3" Hair: Brown Eyes: Brown

Cell: 360.402.1663 moore.eleise@gmail.com

Theatre Credits

Connections Young	g Love	Off Off Broadway	TWP/ Skydancer Prod.
Every Brilliant Thing Narra	ator	Harlequin Productions	Aaron Lamb
Fun Home Medi	um Alison	Harlequin Productions	Michael Jenkinson
Urinetown Little	Sally	PCPA Theaterfest	Roger DeLaurier
Baskerville Wom	ıan #1	Harlequin Productions	Corey McDaniels
The Importance of Being Earnest Cecily	y Cardew	PCPA Theaterfest	Mark Booher
Pump Boys and Dinettes Rhett	ta Cupp	The Great American Melodrama	Allison Bibicoff
Every Christmas Story Ever Told John		Oregon Cabaret Theater	Rick Robinson
Unnecessary Farce Billy		The Great American Melodrama	Eric Hoit
Ruthless Ms. T	horn/Ms. Block	Harlequin Productions	Aaron Lamb
Steel Magnolias Truvy	1	The Great American Melodrama	Robyne Parrish
The Women Miria	m Aarons	Harlequin Productions	Erin Murray
	Crachit	The Great American Melodrama	Kevin Harris
Scary Poppins Scary	Poppins	The Great American Melodrama	Eric Hoit
Copenhagen Marg	rethe US	PCPA Theaterfest	Michael Gros
A Little Night Music Fredr	ika	PCPA Theaterfest	Valerie Rachelle
The Foreigner Cathe	erine	The Great American Melodrama	Dan Schultz
Oliver! Bet		PCPA Theaterfest	Diana Shuster
The Man Who Came to Dinner Profe	ssor Metz	PCPA Theaterfest	Roger DeLaurier
Brigadoon Jane A	Ashton/Ens.	PCPA Theaterfest	Scott Thompson
Little Shop of Horrors Audre	ey	Centralia College	Brian Tyrrell
Ordinary People Karen	า	Centralia College	Brian Tyrrell
Midsummer Night's Dream Herm	nia	Centralia College	Brian Tyrrell

Improv

I performed on an iO (formerly Improv Olympic) house team, Meridian, for 4 years. We were nominated for Best New Team and then Best Harold Team three years running at the iO Del Close Awards. I have also performed at the Del Close Marathon in New York, the Chicago Improv Festival, the Jangleheart Circus, and the North Carolina Comedy Arts Festival.

Training:

Acting: Pacific Conservatory of the Performing Arts (Roger DeLaurier, Patricia Troxel, Mark Booher), graduate; Brian Tyrrell, 2 years.

Voice: Jonathan Swoboda, Callum Morris, 2 years; Jenny Shotwell, 1 year; Choral Training, 6 years.

Improv: Second City Improv for Actors, Comedy Writing 1 & 2; Improv Olympic Training Program, graduate.

Dance: Ballet and Modern, 2 years; Tap, 3 years; Jazz, 3 years; Swing, 1 year; Burlesque, 2 years.

<u>Special Skills</u>: Dialects (Standard British, Estuary, Cockney, Irish, Southern, Comedic Scottish/Swedish/others). Training in clown work, mask work, stage combat, Suzuki Technique, Alexander Technique, Viewpoints. Works well with children. Experienced Emcee. Can perform the "physical impossibility" of licking own elbow.