

# ELEANOR MOSELEY

(She/Her) Seattle-based.

Brunette. Hazel Eyes. 5'7"

Formerly AEA, now available to work on more NW stages

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## REPRESENTATIVE THEATER ROLES

Comedy of Errors	Emilia, Courtesan	Island Stage Left	Dir. Helen Manchin
The Tempest	Alonso, King of Naples	Seattle Shakespeare Co.	Dir. Annie Lareau
Dangerous Liaisons	Mme. de Volanges	ACT Mainstage, Seattle	Dir. John Langs
Death of a Salesman	Linda Loman	ArtsWest Playhouse	Dir. Mat Wright
Slaughterhouse Five	Mrs. Pilgrim	Book-It Repertory Company	Dir. Josh Aaseng
Wit	Vivian Bearing	SecondStory Rep	Dir. Peggy Gannon
Merry Wives of Windsor	Mistress Page	Wooden O	Dir. Corey McDaniel
Who's Afraid of Virginia Woolf	Martha	Alhadeff StudioTheater	Dir. Christopher James
LiveGirls! Quickies	Helen	Annex Theater	Dir. Agastya Kohli
Henry IV, Part II	King Henry	Greenstage	Dir. Chris Shea
The Lion in Winter	Eleanor of Aquitaine	SecondStory Rep	Dir. Eric P. Jensen
The Long Road	Mary	Arouet Theater Company	Dir. Zandi Carlson
Ruth and The Sea	Mona	Pacific Play Company	Dir. Maureen Hawkins
The Way of all Fish	Margaret Asquith	Windfall Productions	Dir. Paul O'Connell
The Art of Racing in the Rain	Trish	Book-It Repertory Company	Dir. Carol Roscoe
The Familiar	Elinor	Equity Member Project/Eclectic Theater Co.	
The Ladies of the Corridor	Connie Mercer	Equity Member Project/Hugo House	
Come Back to the 5&Dime...	Sissy	Woman Seeking a Theater Company, Seattle	
Last Summer at Bluefish Cove	Lil Zalinski	Woman Seeking a Theater Company	
Nous Etions Assis...	La Femme	Steeplechase Productions, Seattle	
Wait Until Dark	Suzy Hendrix	California Conservatory Theatre, San Leandro	
Charlie's Aunt	Kitty	Woodminster Amphitheatre, Oakland CA	
The Only Game In Town	Fran Walker	StageArts Theatre, NYC	
Garden of Eden	Amy Kidd	Royal Court Rep., NYC	
Time of Your Life	Elsie	Flat Rock Playhouse, NC	
Candide	Ensemble	Pioneer Square Theater, Seattle	

## FILM AND TELEVISION

"Men I Trust"	Emma (lead)	Vass Productions
"Children of Light"	Coco (lead)	Sojourner Films
"Regulate"	Catherine (lead)	Vass Productions
"The Dark Horse" (SIFF 2008)	Kathy McSpadden (principal)	Kairo Productions
"Eye for an Eye"	Jenna (lead)	Leap of Faith Productions
"La Fille Aux Allumettes"	Pauline (principal)	Sojourner Films
"Someone to Watch Over Me"	Saleswoman	Columbia Pictures
"Ryan's Hope"	Waitress	ABC Television

Sample Commercial/Industrial work: National Enquirer, Mervyn's, Strayer@Work, Humane Society, Microsoft

## SKILLS and TRAINING

**Excellent French and Spanish. Strong Dialect Skills. Alto.**

**30+ years Dance Training (jazz, ballet, salsa):** Spectrum Dance, Alvin Ailey School, Danse du Marais, Steps

**Certified Stage Combatant** Rapier/Dagger and Unarmed Combat (Geof Alm)

**Recent Training:** Sills/Spolin TheaterWorks, John Jacobsen, Theatre 9/12, Gin Hammond, Margaret Layne and Victor Pappas, Terry Edward Moore, Improv with Matt Smith, Shakespeare and Mask/Clowning with Arne Zaslove.

**Past Training:** The Neighborhood Playhouse (Sanford Meisner, HB Studios (NYC); ACT Summer Conservatory (SF); Princeton University Program in Theater and Dance

**Producer. Playwright. Writer. Traveler. Good with Horses, Children, Firearms, and Floral Design.**