

# Kate Danley

Dramatists Guild

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PLAYS	<i>Working for Crumbs</i> Dir, Wayne Ayling Dir, Cecilie Fray	<b>SEMI-FINALIST - O'Neill National Playwrights Conference</b> (2017) <b>WORLD PREMIERE</b> – GPLT, Grande Prairie, Canada (2019) <b>Nominated for two Off West End Awards</b> - The Space, London, UK (2023) <b>Nominated for two BroadwayWorld UK / West End Regional Awards</b>
	<i>Building Madness</i> Dir, Paul Truckey Dir, Patty Burritt Dir., Scott Nolte	<b>WINNER - MILDRED &amp; ALBERT PANOWSKI PLAYWRITING COMPETITION</b> (2016) <b>World Premiere</b> -Northern Michigan University, Marquette, MI (2017) <b>Canadian Premiere</b> - GPLA, Grande Prairie, Alberta, Canada (2017) <b>Professional World Premiere</b> - Harlequin Productions, Olympia, WA (2023) <b>Nominated for thirteen BroadwayWorld Seattle Regional Awards</b>
	<i>Agatha Christie's Mysterious Affair at Styles</i>	Theatre in the Round Players, Minneapolis, MN (2022) <b>Nominated for sixteen BroadwayWorld Minneapolis/St. Paul Regional Awards</b>
	<i>Late Shift</i>	<b>WORLD PREMIERE</b> – Encore Theatre & Gallery, Birmingham, AL (2023)
	<i>Power</i>	<b>WINNER – Renegade Theatre Festival 2017</b>
	<i>Kings of the World</i>  Dir, Joy Pace Dir, Ty Potter	<b>3rd Place Audience Choice Winner</b> -10x10x10 Festival at Fells Point Corner Theatre, Baltimore, MD (2017) The Play's the Thing, Iterant Theatre (2019) NW10, Oregon Contemporary Theatre (2018)
	<i>A Spirited Manor</i>	Vashon High School (2022) Walkersville High School (2022)
	<i>Old Fashioned Girl</i>	Art from the Heart, Director's Cut Theatre, London, UK (2021)
	<i>Socks</i>	Write to Right, Director's Cut Theatre, London, UK (2021) Lakeshore Players Competition, White Bear Lake, MN (2016)
	<i>Divine Intervention</i>	Nomad Theatre, Bloomington, IL (2020)
	<i>Kill Them With Kindness</i>	Cone Man Running, Houston, TX (2019) Over Our Heads Players Snowdance Festival, Racine, WI (2019)
	<i>Hitchers</i>	Summer Shorts, Edmonds & Snohomish, WA (2019) New Theatre of Ottawa, Ottawa (2016) Cone Man Running, Houston, TX (2015) Acme Comedy Theater, Los Angeles (2008)
	<i>Mystery Date</i>	Bigfoot by Moonlight, Spokane, WA (2019)
	<i>The Enigma</i>	Hope in 90-Minutes - The Public House Theater, Chicago (2017)

**New Plays** (available on the New Play Exchange) –*The Grand Delusion, The Interview, Margie's Interview, Queen Mab, Stiff Upper Lip, My Zombie Valentine*, and more

SCREENPLAYS	<i>Stay Outta Sight</i>	Director's Cut Theatre <b>SILVER AWARD</b> - London Movie Awards (2022)
	<i>The Playhouse</i> - Season One	Playhouse Productions Webseries Unplugged Festival (2012)
	<i>Dog Days</i>	Yellow Wood Films
RADIO	Madam(e)	KXSF 102.5 FM - Shoestring Radio Theatre, San Francisco, CA (2020)
SKETCH	Acme Comedy Theater	Los Angeles, CA
	<ul style="list-style-type: none"><li>• Three years of weekly shows with the Acme, Bravo, and Charlie Companies</li></ul>	
	Hair of the Mangy Dog	Los Angeles, CA
	<ul style="list-style-type: none"><li>• LA Comedy Walk, McCadden Theatre, Westside Eclectic</li></ul>	
INTERNET	<i>Killer Dating Scene</i> (2021)	Director's Cut Theatre, London, UK
	<i>SuperPout 2000</i> (2010)	Angry Marshmallow Productions
	<i>Sock Zombie Series</i> (2009)	Little Red Puppets
	<i>Sports Scents</i> (2009)	Sivartis Productions
NOVELS	<i>The Woodcutter</i> (2009)	47North
	<ul style="list-style-type: none"><li>• Over 140,000 copies sold</li><li>• Garcia Award for Best Fiction Book of the Year, Winner - Sci-fi/Fantasy Category of the Indie Book Awards, 1st Place Fantasy Book - Reader Views Reviewers Choice Awards</li></ul>	
	<i>Maggie MacKay: Magical Tracker Series</i> (2010 - present)	Indie Published
	<ul style="list-style-type: none"><li>• <i>USA TODAY</i> bestseller (as part of the <i>Magic After Dark</i> boxed set)</li><li>• Over 700,000 copies sold</li><li>• Best of 2014, <i>Suspense Magazine</i> - <i>M&amp;K Tracking</i></li><li>• Optioned for film and television development</li></ul>	
	<i>Queen Mab</i> (2011)	Indie Published
	<ul style="list-style-type: none"><li>• Winner - McDougall Previews Award for Best Fantasy Book of the Year</li><li>• 1st Place Fantasy Book - Reader Views Reviewers Choice Awards</li></ul>	
	Forty-three titles published under Kate Danley (fantasy) and Agatha Ball (mystery).	
TRAINING	<u>Playwriting</u> - Kristina Sutherland, Seattle Rep; Heather Ward, The Director's Cut Theatre	
	<u>Radio Writing</u> – Simon Armitage, Sue Roberts, Arvon at the Hurst	
	<u>Sketch Writing</u> - The Groundlings; Acme Comedy Theater	
	<u>Standup</u> - Lisa Sundstedt, Pretty Funny Women	
	<u>Kenyon Playwriting Conference</u> – Wendy McLeod	
	<u>Kennedy Center Playwriting Conference</u> – Gary Garrison	
	<u>Producing</u> – R. Erin Craig, Randy Donaldson, TRU; Commercial Theatre Institute (CTI)	