Talena Laine

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Hair: Dirty Blonde Eves: Blue Voice Class: Mezzo-Soprano **Height:** 5'7"

Acting (selected)

Beauty and the Beast Kate Hamill's Pride & Prejudice Proof The Taming of the Shrew Patience

Clue Night of the Living Dead: Live!

Mamma Mia! Newsies

Peggy: The Plumber Who Saved The Galaxy Evil Dead: The Musical

Waiting for Godot Mr. Burns: A Post-Electric Play

Jesus Christ Superstar

Joseph and the Amazing Technicolor Dreamcoat

Stupid Fucking Bird

Troilus and Cressida: The Musical

Much Ado About Nothing

Babette

Mr. Collins/ Wickham/ Miss Bingley

Catherine Kate

Ensemble/ Angela Cover

Miss Scarlet Helen/ Judy Ensemble Hannah Rogen Linda Estragon

Jenny/ Marge Simpson Pontius Pilate

Narrator Emma Cressida Beatrice Bainbridge Performing Arts, Adam Othman Bainbridge Performing Arts, Zandi Carlson SecondStory Repertory, Danny Miller SecondStory Repertory, Adam St. John

Seattle Gilbert & Sullivan, Ruben Van Kempen Phoenix Theatre. Eric Lewis

Weasel Productions, John Tyndall Kitsap Forest Theatre, Paul Fouhy Kitsap Forest Theatre, Craig Schieber Annex Theatre, L. Nicol Cabe Civic Theatre, Troy Nickerson ZagLab, Charles M. Pepiton

Gonzaga University, Charles M. Pepiton Gonzaga University, Suzanne Ostersmith St. Mary's Summer Stock, Wade Thompson Gonzaga University, Annika Perez-Krikorian Gonzaga University, Sara Romersberger Gonzaga University, Charles M. Pepiton

Directing

The Pillowman Gonzaga University Martin McDonagh Venus in Fur David Ives ٠. Samuel Beckett Play

Education & Experience

- Gonzaga University Bachelor of Arts in Theatre
- Masterclass w/ Kimberly Norris-Guerrero; L.A. Film Acting
- Masterclass w/ Jesús Quintero; American Laboratory Theatre
- Vocal training w/ Callie Doan, Susan Trainer, Sylvia Cauter, and Darnelle Preston
- Alto singer in the Dickens Carolers of Seattle
- Various Princesses for The Princess Party Co.
- Director of the "Boone Street Hooligans" sketch comedy club
- Council member for GUTS, an improv troupe
- Acting and directing Intern at St. Mary's Summer Stock program

Achievements & Accolades

- 4-time Irene Ryan Scholarship nominee
- Recipient of the Theatre & Dance Academic Excellence & Citizenship Award at Gonzaga University
- Winner at the 14th Annual Spokane Intercollegiate Research Conference, presenting empathy in theatre
- Regional and state winner of the Washington Solo and Ensemble competition

Additional Skills

- Music: Wide singing range (alto, mezzo, soprano), trained in MT belt and choral, can harmonize, basic piano (can plunk out a tune), basic saxophone, basic sight-reading
- Physical: Stage combat (hand to hand and foils), can ride a bike, can drive (valid WA license), yoga (intermediate)
- Other: Voice-over, improv, sketch comedy, American standard/general accent, English RP accent, can whistle, can snap with both hands