

Elliott Lovett

(763) 331-4139 · elliott.lovett2@gmail.com
they/he pronouns · 5'2" · Vocal range: A2-A5
open to playing any gender

THEATRE

<i>The Last of the Dragons*</i>	Prince	Centerstage/Tori Dewar
<i>Twelfth Night</i>	Sebastian	Emerald Theatre/Earlene DeLeon
<i>Into the Woods</i>	Little Red	UW Stage Notes/Maddie Stevenson
<i>The Rocky Horror Show</i>	Columbia	Century College/Paul Aberasturi
<i>The Best Little Whorehouse in Texas</i>	Taddy Jo	Seattle Musical Theatre/Alan Wilkie
<i>Shrek: The Musical</i>	Peter Pan	Twelfth Night Productions/Michael Ingersoll
<i>Little Shop of Horrors</i>	Mrs. Luce	Shoreline College/Billie Wildrick
<i>The Addams Family</i>	Ancestor	UW Stage Notes/Aaron Winey
<i>Hairspray</i>	Beatnik Chick	Twelfth Night Productions/Mary Springer
<i>Chitty Chitty Bang Bang</i>	Inventor	RBCC Players/Cyndi Thomsen
<i>Once Upon a Mattress</i>	Princess 12	Lake Harriet Players/Perrin Post
<i>Jesus Christ Superstar</i>	James	Lake Harriet Players/Perrin Post

TRAINING

Voice: Jordyn Day (6 years)

Dance: Westlake Dance Center (Theater Jazz and Lyrical, beginner-intermediate)

Acting: Harry Turpin; UW Acting 1 & 2; UW Shakespeare Directing Lab (actor)

SPECIAL SKILLS

Sight-reading music, whistling, a cappella, harmonies, basic piano chords

*upcoming