

## Anastasia Podlazova

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206-450-3837

DOB: 06/22/1978

Height: 5'5"

Weight: 120lb

Eyes: blue

Hair: blonde

Language: English, Russian



### Theater:

Mary Stuart	By Friedrich Schiller	Mary Stuart	Theatre33, Bellevue, WA
Venus in Fur	By Devid Ives	Vanda	Theatre33, Bellevue, WA
The Maids	By Jean Genet	Claire	Theatre33, Bellevue, WA
Human Voice	By Jean Cocteau	Madam	Theatre33, Bellevue, WA
Antigone	By Sophocles	Ismene	Theatre33, Bellevue, WA
The Last Leaf	By O. Henry	Sue	Theatre33, Bellevue, WA
Chery Orchard	By Anton Chekhov	Varya	Theatre33, Bellevue, WA
Caligula	By Albert Camus	Drusilla	Theatre33, Bellevue, WA
Double Bass	By Patrick Suskind	Double Bass	Theatre33, Bellevue, WA
The Sacred Monsters	By Jean Cocteau	Liane	Chekhov Studio, Russia
The Bear	By Anton Chekhov	Elena Ivanovna	Chekhov Studio, Russia
8 Women / 8 Femmes	By Robert Tomas	Catherine	Chekhov Studio, Russia
Don't Dress for Dinner	By Marc Camoletti	Susanne	Chekhov Studio, Russia

### Education:

Michael Chekhov Theatre Studio, St. Petersburg

Russian State Institute of Performing Arts, St. Petersburg, Russia – certificate program “Michael Chekhov’s Technique”.

**Workshops:** Biomechanics / physical theatre by V. Meyerhold; On-camera acting workshop; Stanislavsky Method; Archetypal Imagination Technique Class / Michael Chekhov Acting Studio NY

### Special Skills:

Fluent in Russian, Sommelier/ Wine Expert, Ballroom Dance, Modern Dance, Kiteboarding, Bicycle Riding, One Wheel Riding, Skiing, Snowboarding, Wakeboarding, Swimming, Knitting, valid US Passport.

Local hire: Washington, Oregon