

Elijah Spreier

Vocal Part: Tenor B3-C5

he/him

Height: 5'7 Eyes: Blue

(208) 241-4516

Weight: 150 Hair: Brown

EMSpreier@gmail.com

Regional Theatre

<i>Georgianna and Kitty</i>	Thomas O'Brien (US)	Taproot Theatre - Karen Lund
<i>Newsies</i>	Jack Kelly	Palace Theatre - Jenna Davies
<i>The Mystery of Edwin Drood</i>	Neville Landless	Palace Theatre - Geoffrey Bennett
<i>How to Succeed</i>	Chorus/Dancer	Utah Festival Opera - Valerie Rachelle
<i>Carousel</i>	Chorus Dancer	Utah Festival Opera - Maggie L. Harrer
<i>First Date</i>	Man 1	Eastern Idaho Repertory - Joel Shura

University Theatre - Idaho State University

<i>Shakespeare in Love</i>	Kit Marlowe	Vanessa Ballam
<i>The Cat in the Hat</i>	Fish	Vanessa Ballam
<i>Stop Kiss</i>	George	Stefan Espinosa
<i>The Best Christmas Pageant Ever</i>	Teddy	Stefan Espinosa

Studio Training

Acting

Vanessa Ballam, Stefan Espinosa, Blair Bybee

Voice

Geoffrey Friedley, James Harrington, Jason Bartosic

Dance/Movement

Modern - Kathy Diehl Ballet - Sergiu Brindusa Tap - Jovon Miller Suzuki - Stefan Espinosa
Ballroom (Swing, Waltz, Tango)

Special Skills

Dialects: Standard American, Southern, Standard RP, Cockney, Irish, Scottish, French, Slavic, Etc

Stage Combat experience - Unarmed, Broadsword, Rapier

Ukulele (9 Years) Lead Singer of Spudmother (Rock/Funk Band)

Open Jar Institute 2017