CAMERAN CHASE HEBB

www.camhebb.com camhebb@gmail.com 360-701-2483

TELEVISION AND NEW MEDIA

Gotham Comedy Live Stand- Up Comedian AXS TV

The Subletter Web Series Regular Dir. Ronan Babbit

FILM AND NEW MEDIA

Sexual Tension Writer/Producer/Lead Dir. Sharone Halevy
The Offer Lead Dir. Sinjun Balabanoff
Me and Lizzie Supporting (with Rob Yang and Lucy DeVito) Dir. Leon Doell

SOLO SHOWS

Creator, Performer and Producer of multiple solo shows performed at HBO's WIC Festival, The PIT, 18th and Union

STAND-UP COMEDY (NYC)

Gotham Comedy Club*- Broadway Comedy Club**- Greenwich Village Comedy Club- Eastville- Dangerfields- The Stand *Winner of New Talent Competitions **Winner of Month-long Residency and New Talent Competition

STAND-UP COMEDY (REGIONAL)

The Crocodile, Club Comedy, Tacoma Comedy Club, Laughs, Nate Jackson's Super Funny Comedy Club, Mt. Baker Theatre Opened for Phoebe Robinson, Nick Thune, Aparna Nancherla, Joe Pera, Sklar Brothers, Carmen Christopher, Pete Lee, Zack Zimmerman, Nate Jackson, Leah Rudick, Geoffrey Asmus, Langston Kerman

NEW YORK THEATRE

Good Men Wanted Albert Cashier Ars Nova/Dir. Jaki Bradley

The Parables of the One Percent Anne Theatre Row

Keepingabreast (NY Fringe Festival) Mina Cherry Lane Theatre

These Seven Sicknesses Sick Woman Flea Theater/Dir. Ed Iskander

Magnet Theater Play Festival Gallant Magnet Theater
Serials (late night comedy series) Veeyonce, Marisol Flea Theater

Triumph of Love Corine Redd Tale Theatre Co.

Macbeth Lady Macduff/Duncan Redd Tale Theatre Co.

Twelfth Night Workshop Fabian Fiasco Theatre Co.

Antigone Columbia University

Electra Electra Columbia University

REGIONAL THEATRE

The Man Who Came to Dinner

The Vagina Monologues

The Flood

I'm Writing a Memoir

Dead Man Walking

Tiresias/Eurydice

Lorrain Sheldon

The Flood

Hanes Art Center, UNC

Playwriting Studio, UNC

Kenan Theatre, UNC

Kenan Theatre, UNC

TRAINING

Magnet Theatre- NYC: Improv Levels 1,2,3,4 UCB Theatre- NYC: Character work, Sketch Writing 1,2
University of North Carolina at Chapel Hill-BA: Dramatic Arts, Communication Studies, Minor: Screenwriting
UNC: Joan Darling, Julie Fishell, Ray Dooley, Paul Ferguson, National High School Institute at Northwestern University: George
Keating, David Chapman British American Drama Academy; BADA: Ian Wooldridge Ensemble Studio Theatre: Janet Zarish
Private Coaching – Dani Super, Jane Dashow

Special Skills: Driver's License, Accents (Southern, British, Long Island), Gateless Trained Writing Teacher