

Trent Latta

206-380-7446

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SAG-AFTRA

Height: 6'

Weight: 174

Film (Selected):

Ancient Evil	Lead, Norman	Rapid Heart Pictures (Dave DeCoteau)
The Adventures of Super Dave	Feature, Waiter	Metro-Goldwyn-Mayer (Peter MacDonald)
Canoe Journey	Supporting, Coach	Children of the Setting Sun (Jordan Riber)
Uniforms	Feature	Hoi Polloi Films (Timothy Boyd)
The Real Santa (Short)	Supporting, Phil	Zoo Break Studios (Robert O'Twomney)
Third Option (Short)	Feature, PE Coach	Foundry Films (Anjini Azhar)
Monologue (short)	Lead, Sebastian	Trusty McGuffin Films (Bry Troyer)
Connection (Short)	Feature	Leeway Films (Ryan Schwalm)
Glitch (short)	Lead, Eric	Day Productions (Addison Forras)
Burden (Short)	Supporting, Trevor	Fresh Cup Films (Alex Sylvester)
First, They Come for Me (Short)	Lead, Adam	Jones4Production (Paco Jones)
The Note (Short)	Lead, Herb	Seattle Film Institute (Miles Ross)
Uno (Short)	Lead, Geoff	Seattle Film institute (Michael Hardy)

Television (Selected):

Insights to Outcomes	Supporting, Ed	Von Piglet, Sue Corcoran, Director
The Martin Short Show	Feature	King World Productions
The Scottish Play (Amazon)	Auditioner, Feature	Magnussen Media Group
Curtain Call (Web Series)	Preston, Lead	Heidi Walker, Director
Roomies (Web Series)	Nathan, Lead	CodyAndrewFilms
Shadow Walkers (Amazon)	Featured	Soul Element Films
Possession Point (Pilot)	Oscar, Lead	Silver Tongue Productions
Startup (Award Winning webseries)	Doug, Supporting	Filthy Filming Productions

TV Commercial (Selected): **National*

*The Hartford Insurance	Principal	David Denneen, Director
*York Peppermint Patties	Principal	Wild Scientific Productions
*Pepsi	Feature	Palomar Pictures
Utah Transit Authority	Principal	OberLenze Films
Mall Perks	Principal	KCPQ 13 Productions

Industrial & Educational Videos:

List Available Upon Request

Theater (Selected):

Left on Flatbush with Joe Mantegna	Narrator	Falcon Theater, Los Angeles
Holmes & Watson	Holmes 1	Driftwood Players, Edmonds
The Prufrock Project	David	O'Malley Theater, Chicago
The Diviners	C.C. Showers	LA Theater Center, Theater 3
The Importance of Being Earnest	Lane/Merriman	Encore Civic Theater, Bellevue
Little Red Riding Hood	The Hunter	Storybook Theater, Seattle
Bye Bye Birdie	Hugo Peabody	NW Savoyards, Seattle
Only an Orphan Girl	Swem Perkins	Fall City Theater Productions
The Voice of the Prairie	Leon/James	Wade James Theater, Edmonds

Training (Selected):

Roosevelt University, Chicago	Kalles Levine Casting CSA, Seattle
Bobbie Shaw Chase, Los Angeles	Eastside Actors' Lab (Meisner Training), Kirkland

Special Skills:

Licensed Attorney (WA/CA), Improv, Stand-Up, Roller Hockey, Baseball, Football, Fencing, Bicycling, Father, Founder/Executive Director of Eastside Actors' Lab, Sans Serif Fonts (*nonnegotiable*)

Always put the funniest word at the end of the sentence underpants.