# Carolynne L. Wilcox

#### **Equity Membership Candidate**

contact: (206) 595-1927 carowilcox@earthlink.net www.carolynnewilcox.com

height: 5'3" weight: 140 hair: Auburn eyes: green vocal range: mezzo soprano age range: 40's - 60's

#### Performance\* (selected credits; digital credits not included, see website – above – for full list)

**WHAT WHO WHERE DIRECTOR** Theatre Anonymous It's a Wonderful Life Mrs. Hatch Mimi Katano Strawberry Theatre Workshop Nicholas Japaul Brandon Miss You Like Hell Manuel General Gabler's Theatre at West of Lenin Hedda Gabler Helen T. Mariam Juliane Tesman Dacha Theatre at Theatre Off Jackson An Incomplete List... Nansi Dwendi Trust In the Time of the Butterflies Book-It Rep Ana Maria Campoy Adele Village Theatre The Book Club Play (u/s w/performances) A M-Vázquez/J Òsanyìn Ana/Jen Sound Theatre Company Pariah Rose Cano Ensemble/La Presidenta Latino Theatre Projects Frida Kahlo: Viva La Vida (Spanish) Frida Kahlo Fernando Luna Mythodical Ensemble A Series of Small Cataclysms Ralph Fontaine Vesi As If Theatre Company The Clean House Carissa Meisner Smit Ana Thriving Artists/ACTLab Juan Palmieri Arlene Martínez-Vázguez Carmen Now Here This at The Pocket Theatre We Should Be Women Megan Brewer Lady Macbeth feed\back MAP Theatre at 12th Ave Arts Megan Brewer Lo/Leau The Yellow Wallpaper Blank Stage at The Slate Rebecca Goldberg Emma-1892 Blood Wedding/Bodas de Sangre (Bilingual) 1-Off Productions at Seattle Parks Tina Polzin La Muerte/Maid Queen of the Dead On the Boards Open Studio Lenore Bensinger Persephone MvthFest Mythodical Ensemble at the Pocket Theatre Rebecca Goldberg Cassandra Proof Blank Stage @ TPS Theatre 4 Rebecca Goldberg Claire Pandora & The Box eSe Teatro/ACTLab Rebecca Goldberg Pandora/The Box eSe Oro eSe Teatro/ACTLab Rose Cano Queen Isabel/Laurentia eSe Amor: Great Works of Love eSe Teatro/ACTLab Rose Cano Ensemble Electricidad eSe Teatro/ACTLab Rose Cano La Carmen Clockwork Beauty **Ghost Light Theatricals** Elena Hartwell Moira Hamlet **Ghost Light Theatricals** Beth Raas-Bergquist Ghost/Player/Gravedigger The Oedipal Duplex: Mother PhΩcker **Ghost Light Theatricals** Beth Raas-Bergquist Chorus 5 The Troian Women **Ghost Light Theatricals** Beth Raas-Bergquist Andromache A Child's Christmas in Wales Stone Soup Theatre Arlene Martínez-Vázquez Bessie The Vagina Monologues Stone Soup Theatre Charlotte Tiencken Ensemble Stings Like Acid New Amerikan Theatre @ TPS Theatre 4 Richard Buckley Rachel 2 Troilus & Cressida One-Shot Productions @ Eclectic Theater Rachel Wolfe Pandarus/Calchas A Midsummer Night's Dream Theatre Unlocked @ The Fremont Troll Laura J. Parkening Helena The Maids Mainstage @ Freehold Theatre Heather Louise Parker Solange The Three Sisters Art Theatre of Puget Sound Bart Smith Masha Cowboy Mouth Narrow Escape Theatre @ The Rendezvous Brit Sojka Cavale Twelfth Night Paper Trail Productions @ The Fremont Troll Sarah Greenman Maria Save Me Fells Point Corner Theatre, Baltimore, MD Ian Belknap Caroline Leaves With a Name Creative Alliance, Baltimore, MD Barbara Lanciers Nagymama The Poland Project – Secret Door New Studio Theatre, Towson University Naoko Maeshiba Ensemble Dirty Little Rooms Drever Theatre, Towson University Pamela J. Gross **Lucy Grealy** 65 Days Drever Theatre, Towson University

### Training

Towson University (Baltimore, MD) - MFA in Original Works • U.S. International University (San Diego, CA): BFA in Acting Freehold Theatre (Seattle, WA) - Movement Progression, Meisner Progression, Stage Combat Progression, Ensemble Training Intensive

Lane Pianta

## Special Skills

Dialects: Standard British, American Southern; good ear for accents & dialects; semi-fluent in spoken Spanish Stage Combat: Previously certified in rapier/dagger, unarmed combat & broadsword Dance/Movement: Meyerhold, Lecog, Trapeze, Acro-balancing, Yoga, Butoh

Talking Fish/Ensemble

Playwright/Producer/Graphic Designer – for detailed info go to website, listed above