

ANNA TATELMAN

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EDUCATION

- MFA** University of New Orleans, Creative Writing December 2019
Thesis: Seismic Communication
Director: Barb Johnson
Committee: Justin Maxwell, Joanna Brent Leake
Graduated *Summa Cum Laude*
- BA** New York University, Individualized Studies May 2015
Concentration in The Construction of Literature
Graduated *Summa Cum Laude*

TEACHING EXPERIENCE

- Theatre of Possibility, Seattle** March 2023 to present
Teaching Assistant, Theatre
- Provide support, clarification, and encouragement to teenagers and young adults with an array of disabilities.
 - Help each student play theatre games, write sketches, or explore acting exercises as fully as possible.
 - Debrief with lead teacher to discuss individual students' needs and develop strategies that allow them to participate with greater independence or enjoyment.
- Delgado Community College, New Orleans / Remote** January 2020 to July 2020
Writing Coach, All Subjects
- Provided writing tutoring to students in both undergraduate and graduate schools across academic disciplines.
 - Used Socratic Method to encourage students to think independently about their papers.
 - Assisted students with all stages of the writing process and aspects of writing, including brainstorming, drafting, revising, and implementing instructor feedback.
- University of New Orleans, New Orleans** August 2018 to May 2019
Teaching Assistant, English
- Taught 1157 Composition, an undergraduate course averaging 20 students per semester, designed to help students develop their writing abilities at a college level with a focus on each paper's purpose and intended audience.
 - Devised scaffolded discussions, readings, in-class writing exercises, and homework leading up to three major essays of at least 1000 words each.

- Revised the syllabus to meet accreditation standards.

University of New Orleans, New Orleans
Writing Coach, All Subjects

August 2017 to May 2018,
 June 2019 to August 2019

- Worked individually with students from a variety of academic backgrounds in person and online.
- Helped students to develop their own writing abilities through personalized feedback.

PUBLICATIONS

Book Publications

“Life on the Moon.” *Best Male Monologues of 2023*. Smith & Kraus, 2023.

“Life on the Moon.” *12 Plays/2500 Years*. McGraw Hill Higher Education, 2020.

“The Fitter Family Contest.” *The Bookends Review: Best of 2017*. The Bookends Review, 2017, pg. 85-87.

Fiction and Playwriting Journal Publications

Brilliant Flash Fiction. “How To Raise a Pet Raccoon.” 2023.

Wordgathering. “Excerpts from *Life on the Moon*.” 2018.

The Bookends Review. “The Fitter Family Contest.” 2017.

Gallatin Review. “Derivative.” 2015.

FLARE: The Flagler Review. “Kodak Moments.” 2012.

West 4th Review. “The Box.” 2011.

Non-fiction Publications

Federal Way Mirror. ““Sleeping Beauty: A Panto’ brings humor and romance to the stage.” 2023.

Federal Way Mirror. ““El Conqui Espectacular and the Bottle of Doom’ brings morality, artistry to life.” 2023.

Offscreen. “*Mrs. Dalloway* and *The Hours*: The Slippery Divide Between Fiction and Reality.” 2022.

Drunk Monkeys. “Feminism Through the Male Gaze: A Critique of Patty Jenkins’ *Wonder Woman*.” 2018.

Gallatin Research Journal. “Oroonoko, Alterity, and Forbidden Desires: The Persistent Myth of the Noble Savage.” 2015.

GLASS Quarterly Magazine. “OPENING: Judith Schaechter explores salvation and solitude in site-specific prison installation.” 2012.

PLAY READINGS AND PRODUCTIONS

Productions

Drunken Owl Theatre. “More.” May 24th-26th, 2024. (Forthcoming)

Pitchy Breath Theatre. “A Wolf in Sheep’s Clothing.” Monologues Performance Project. April 11th-13th, 2024. (Forthcoming)

Big I Entertainment in partnership with the Black Theatre Troupe of Phoenix AZ and TheatreWorks. “More.” A Funny Thing Happened On The Way To Inner Growth” Festival. February 24th, 2024.

As If Theatre. “Beat Your Own Drum.” The Third Annual Kenmore Quickies. August 11th-13th, 2023.

Jakespeare Theatre Company. “More.” Summer Shorts Festival. August 25th-27th, 2023. (Cancelled due to staffing issues)

Pacific Play Company. “The Dawn of Delicious Defeat.” Tales of Revenge Festival. June 23rd through July 2nd, 2023.

Detroit Repertory Theatre. *Life on the Moon*. November 18th through December 18th, 2022.

Pacific Play Company. “He Sees You When You’re Sleeping.” Love Sucks Festival. February 10th-12th, 2023.

Femuscripts. “Fire and Brimstone.” Love Fest. May 7th, 2022.

Southeastern Louisiana University. “Scene from *Iphigenia Rules GreciPark*.” Student Director Showcase. May 8th, 2019.

The Company: A St. Bernard Community Theatre. “Love is a Concept Invented by Poor People.” The 1300 Miles Off-Off Broadway 10 Minute Play Festival. March 15th-16th, 2019.

Southeastern Louisiana University. “More.” Hammond Horror Festival. October 18th, 2018.

Southeastern Louisiana University. *Life on the Moon*. February 27th, 2018 through March 2nd, 2018.

Intramural Theatre. "The Resurrection of Belief." 24 Hour Play Festival. December 10th, 2017.

New York University. *Life on the Moon*. Gallatin Theatre Troupe's Mainstage Production. March 26th, 2015 through March 29th, 2015.

Staged Readings and Workshops

Screaming Butterflies. *Iphigenia Rules GreciPark*. April 2024. (Forthcoming)

The Mid-America Theatre Conference. "Bear Baiting." Playwriting Symposium. March 10th, 2024. (Forthcoming)

Self-Produced. *Merchant of Venice: The Musical*. November 25th, 2023.

Drunken Owl Theatre. "Fire and Brimstone." November 19th, 2023.

Aspire Repertory Theatre. *We Forget To Remember*. First Creators' Series. August 19th, 2023.

Baker Theatre Workshop in partnership with ACT Theatre and Hugo House. *Attention Must Be Paid*. Seattle One-Act Play (SOAP) Project. August 5th, 2023.

Centerstage Theatre. *Merchant of Venice: The Musical*. Celebrate Centerstage Fundraiser. May 6th, 2023.

Drunken Owl Theatre. "More." March 19th, 2023.

Pacific Play Company. "Love is a Concept Invented by Poor People." Next Wave Playwrights Group. March 12th, 2023.

Pacific Play Company. "Bear Baiting." Next Wave Playwrights Group. February 26th, 2023.

Centerstage Theatre. *Merchant of Venice: The Musical*. First Impressions Group. January 29th, 2023.

Centerstage Theatre. *Attention Must Be Paid*. First Impressions Group. October 29th, 2022.

Bonita Springs Center for the Performing Arts. "More." Staged Reading Series. October 7th, 2022.

Centerstage Theatre. “More.” Celebrate Centerstage Fundraiser. September 17th, 2022.

Silver Glass Productions. “We Forget To Remember.” Winter 2022 Experimental Writers Showcase. April 5th, 2022.

Silver Glass Productions. *Attention Must Be Paid*. Winter 2022 Experimental Writers.” February 1st and March 29th, 2022.

Silver Glass Productions. *When the Once Upon a Time Expires*. Winter 2022 Experimental Writers.” March 1st, 8th, 15th, and 22nd, 2022.

Silver Glass Productions. “We Forget to Remember.” Winter 2022 Experimental Writers Group. February 8th, 15th, and 22nd, 2022.

Centerstage Theatre. *Iphigenia Rules GreciPark*. First Impressions Group. January 25th, 2022.

University of New Orleans. *Life on the Moon*. Theatre UNO. April 26th, 2021.

Mid-America Theatre Conference. *Attention Must Be Paid*. Symposium. March 7th, 2020.

University of New Orleans. *Merchant of Venice: The Musical*. University of New Orleans’ Playwrights Festival. September 15th, 2019.

Mid-America Theatre Conference. “More.” Fringe Festival. March 9th, 2019.

University of New Orleans. *Ethical Taxidermy*. University of New Orleans’ Playwrights Festival. November 4th, 2018.

University of New Orleans. *Iphigenia Rules GreciPark*. University of New Orleans’ Playwrights Festival. April 28th, 2018.

New York University. *Life on the Moon*. Gallatin Theatre Troupe. December 12th, 2014.

New York University. *Life on the Moon*. Gallatin School of Individualized Studies. September 27th, 2014.

HONORS AND AWARDS

Short Play “More” Shortlisted for Fundraiser
Awarded by Fight Like a Girl Theatre

2023

Short Play “Love Is a Concept…” Shortlisted for Fundraiser Awarded by Fight Like a Girl Theatre	2023
Short Story “How To Raise a Pet Raccoon” Featured in Podcast Included in episode of “Does This Happen To You?”	2023
Short Story “How To Raise a Pet Raccoon” Nominated for Award Nominated for Pushcart by <i>Brilliant Flash Fiction</i> editorial staff	2023
Short Story “How To Raise a Pet Raccoon” Nominated for Award Nominated for Best of the Net by <i>Brilliant Flash Fiction</i> editorial staff	2023
Commission for “Attention Must Be Paid” Awarded by Baker Theatre in partnership with ACT Theatre and Hugo House	2023
Semi-Finalist for Playwriting Fellowship Awarded by Meditative Writing organization	2023
Finalist for Judith Royer Excellence in Playwriting Award Awarded to full-length play <i>Life on the Moon</i>	2023
Commission for “Beat Your Own Drum” in Kenmore Quickies Festival Awarded by As If Theatre	2023
Honorable Mention from International Stage It! Contest Awarded to ten-minute play “More”	2022
Participant in Experimental Writers’ Workshop Invited by Silver Glass Productions	2022
Finalist for Playdate Theatre’s Apartment Plays Awarded to one-act play “Fire and Brimstone”	2021
Semi-Finalist for Southwest Theatre Production’s contest Awarded to full-length play <i>Life on the Moon</i>	2020
Featured Playwright in American Theatre Magazine’s Podcast Audio excerpts included from full-length play <i>Life on the Moon</i>	2020
Featured Reader at Blood Jet’s Fiction Night Invited to read at monthly reading series in New Orleans	2019
Honorable Mention for the Mockabee Award Mention for creative non-fiction essay “The Edgy Game.”	2018

Winner of the Inkslinger Playwriting competition Awarded to full-length play <i>Life on the Moon</i>	2017
Winner of the Triad Shakes' New Play competition Awarded to full-length play <i>Life on the Moon</i>	2017
Finalist for Seminar's College Writers contest Awarded to flash fiction piece "The Butterfly."	2012
Second Place in Ladimer's Creative Writing Contest Received \$1000 scholarship for short stories "The Box," "And You Don't Come Back," and "Of Soviets, Secrets, and Sow Ears"	2011
Participant in University of Iowa's Young Writers' Studio Invited to two-week intensive writing retreat for high school students	2010

PROFESSIONAL SERVICE

Annual Fund Manager

Inspire Washington, 2023-present

Member

Theatre Puget Sound, 2024-present

Director

Baker Theatre, Workshop Series, 2024

Director

Aspire Repertory Theatre, Creators' Series, 2023

Playwright

Pacific Play Company, Next Wave Playwrights Group, 2023 through present

Theatre Auditor

Theatre Puget Sound Unified General Auditions, 2023 through present

Playwright and Producer

Centerstage Theatre, First Impressions Group, 2022 through present

Semi-Finalist Judge

Inkslinger Playwriting Competition, 2018 through present

Copywriter

Copypress, 2021-2023

Senior Content Specialist

Online Optimism, 2020

Dramaturg

Mid-America Theatre Conference, Plays-In-Progress, 2019

Associate Fiction Editor

Bayou Magazine, 2017-2019

Editorial and Web Assistant

James Fitzgerald Literary Agency, 2017-2019

Producer

University of New Orleans, Playwrights Festival, 2017-2019

Contest Judge

The Tennessee Williams/New Orleans Literary Festival, One-Act Plays and Short Stories, 2016 through 2019

Contest Judge

Scholastic Arts & Writing Awards, Short Stories, 2016