

# Caroline Rensel

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## Theatre

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<i>An Inspector Calls</i>	Sheila	Music Theatre Wenatchee
<i>Kate Hamill's Pride and Prejudice</i>	Lizzy Bennet	Icicle Creek Center for the Arts
<i>Shrek</i>	Ugly Duckling	Music Theatre Wenatchee
<i>Who Killed Otter's Babies</i>	Gecko	Dacha Theatre, Seattle
<i>Safe Space</i>	Lauren	Annex Theatre, Seattle
<i>Over and Under</i>	Daisy/Gemma	Annex Theatre, Seattle
<i>Wait Until Dark</i>	Suzy	Edmonds Driftwood Players, Edmonds
<i>Cymbeline</i>	Imogen	Skagit Shakespeare Festival, Shakespeare NW
<i>Shakespeare's Wonderland</i>	Puck/Peter Quince	Skagit Shakespeare Festival
<i>Steel Magnolias</i>	Shelby	Harper Joy Theatre, Whitman College
<i>Top Girls</i>	Marlene	Harper Joy Theatre
<i>As You Like It</i>	Duke Frederick	Harper Joy Theatre
<i>Shooting Simone</i>	Simone de Beauvoir	Harper Joy Theatre
<i>Love's Labour's Lost</i>	Katharine	Harper Joy Theatre
<i>Hello Failure</i>	Kate	Harper Joy Theatre
<i>The Skin of Our Teeth</i>	Muse/Ensemble	Harper Joy Theatre

## Directors

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Chris Petit, Kristen Kosmas, Jessica Cerullo, Jimmy Maize, Danny Herter, Ian Stewart, Kyleigh Archer & Jen Moon, Dave Williams, Terry Sloan, Phil Lacey

## Training

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Freehold Theatre Lab: Auditioning with Andrew McGinn, Shakespeare with Darragh Kennan

Whitman College, BA in Theatre and Dance: Beginning, Intermediate, and Advanced Acting, Voice and Movement, Solo Performance, Voice Lessons, Ballet, Whitman College Chorale

## Special Skills

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10 years piano, 5 years voice training, conversational French, horseback riding, intro ballet/tap dance training.