

# Alexandra Varriano

**Non-Union**

she/her | 5'7 | brown hair | blue eyes  
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## THEATER (selected)

<i>Before, I Talked to Shoes*</i>   Alina Rios	Rose	Workshop	Alina Rios
<i>The Golden Thread*</i>   Arts Experience	Multiple	Virtual	Kymerlee della Luce
<i>A Pirate's Life: Anne Bonny</i>   Self	Anne, et al.	The Pocket Theater	Keira McDonald
<i>The Winter's Tale</i>	Emilia	Freehold Engaged Theater	Robin Lynn Smith
<i>Timon of Athens</i>	Timandra	Seattle Shakespeare Company	John Kazanjian
<i>Baltimore</i>	Fiona	Cornish College of the Arts	Malika Oyetimein
<i>Caucasian Chalk Circle</i>	Cook	Cornish College of the Arts	Sheila Daniels
<i>Sanctuary</i>   Generative	Isa	Cornish College of the Arts	Marc Kenison
<i>Measure for Measure</i>	Isabella	Seattle Public Theater	Kelly Kitchens

## FILM

<i>Roxanne</i>	Lead	AXIOS, et al.	Tony Gasperetti
<i>Face Swap</i>	Lead	Wes Miles Presents	Wes Miles
<i>A Little Crush</i>	Lead	AXIOS, et al.	Tony Gasperetti

## TRAINING

Cornish College of the Arts | BFA Acting Original Works, 2018 - Summa Cum Laude

**Acting** Robin Lynn Smith, Amy Thone, Lisa Norman | **Voice/Speech/Dialect** Kate Myre, Rhonda J. Soikowski, Brennan Murphy | **Viewpoints/Contact Improv** Sheila Daniels | **Movement/Mask** Keira McDonald | **Clown** David Taft | **Stage Combat** Geof Alm | **Yoga/Suzuki** Ellie Rose | **Shakespeare** Amy Thone, Kate Myre | **Text Analysis** Timothy McCuen Piggee | **Voiceover** Kate Myre | **Singing** Katherine Strohmaier | **Solo Performance** Keira McDonald, Marc Kenison | **Business of Theater** Carol Roscoe, Katjana Vadeboncoeur | **Audition** Kathleen Collins, Carol Roscoe | **Playwriting** Elizabeth Heffron | **Directing** Kathleen Collins, Desdemona Chiang | **Tap** Shirley Jenkins

**Solo Performance** | Gin Hammond | Freehold Theatre Lab, Seattle

**Camera 2** | Angela DiMarco and David S. Hogan | Mighty Tripod Acting Studio, Seattle

**Tap 1-2** | Lucie Saether | Century Ballroom, Seattle

## SKILLS

**Music** Alto/Mezzo

**Dialects** RP | Brooklyn | New Jersey | Irish | Russian | IPA Proficient

**Language** Basic Spanish and French

**Movement** Stage combat trained (unarmed, single sword, broadsword) | Tae Kwon Do | Biking | Boxing | Cartwheels | Basic tap | Personal clown

**Other** Valid U.S. passport | Valid driver's license | Teaching experience/great with kids | Writer | Director | Dialect coach

\*reading or workshop