

Duygu Erdogan Monson

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Stats

Height: 1.76m (5'9") Hair: Brown Eyes: Dark Brown

Education

University of Washington

Seattle, WA

Doctor of Philosophy, Theater History, Theory and Criticism (2021)

Bahçeşehir University

Istanbul, Türkiye

Master's Degree - Advanced Acting (2008)

Mimar Sinan University

Istanbul, Türkiye

Acting Conservatory (2000)

Professional Experience

Commercial

Army - Decide to Lead (2021), Auto Nation (2022), Microsoft (2023)

Film

The Winter Island- Isra (2022)

A Broad Abroad- Fiona (2023)

Television

Host, Lead Actor, Supporting Actor for various shows on Turkish National Television. Productions include *Melek* (Ayşe) 2002-2003, *Butun Cocuklarım* (Veda) 2004-2005, *Ayrilsakta Beraberiz* 2002, *Cocuklar Duymasin* 2006, *Tatli Hayat* 2001, *Asli ile Kerem* 2001, *Kaynanalar* 2000, *Elma Kurdu* 2007, *Anlamadim* 2009, *Yeni Bastan* 2009.

Theater in USA

ReAct Theater- *Animals Out Of Paper*, Ilana Andrews (2024), Island Stage Left- *The Winters Tale*, *Hermione* (2012), *Grace the Margins*, multiple characters (2012), *Mirror Stage*, stage reading series (2012-2016)

Turkish American Art Society of New York

Lead Actor (Suheyla), *Hisseli Harikalar Kumpanyasi* – The Joint Venture Company of Wonders, Beacon Theater, New York City, Artistic Director/Lead Villain, *Ali Baba and the Forty Thieves*, Lighthouse International, New York City.

Tiyatro Boyalıkuş / Theater Painted Bird

Co-owner, Lead Actor, Co-Producer, Choreographer for Turkey's first feminist and only professional women's theater. Productions include *Dis Ses* 2002-2003, *Boyle bir Ask Masali* 2004, *Bavullar* 2005-2006, *Cernobilden Sesler* 2006-2007. Theater Painted Bird Workshop with Jill Greenhalgh – *To Be or To Act, for women actors*, 2004.

Istanbul Municipality Theater

Lead Actor, Assistant Director for the Istanbul state funded theater. Productions include *Ferhat ile Sirin* 2005, *Gokkusaginin Altinda* 2006, *Arzu Tranvayi* 2007.

Volunteer – Women's Rights

Kadin Birliği (Women's Union)

Teacher - Reading and Writing for under-privileged and abused women

Dubbing – Created Audio CD explaining women's rights and Marriage Laws after new laws were

enacted by the Turkish government for women's protection. Produced for abused and under-privileged women. Funded by the European Union.

Creative Drama (Kucukyali orphanage)

Teacher - under-privileged children

Additional theater Experience

Seagull (supporting role), *Hekuba* (supporting role), *Under the Rainbow* (leading role), *Magnetic Kid* (leading role - choreographer), *Magical Book* (leading role), *Magical Flute* (supporting role - choreographer) - Istanbul State (Children's) Theatre. (*titles translated into English*), *I am a Woman* (leading role) – Nicu's Spoon Theater, New York City.